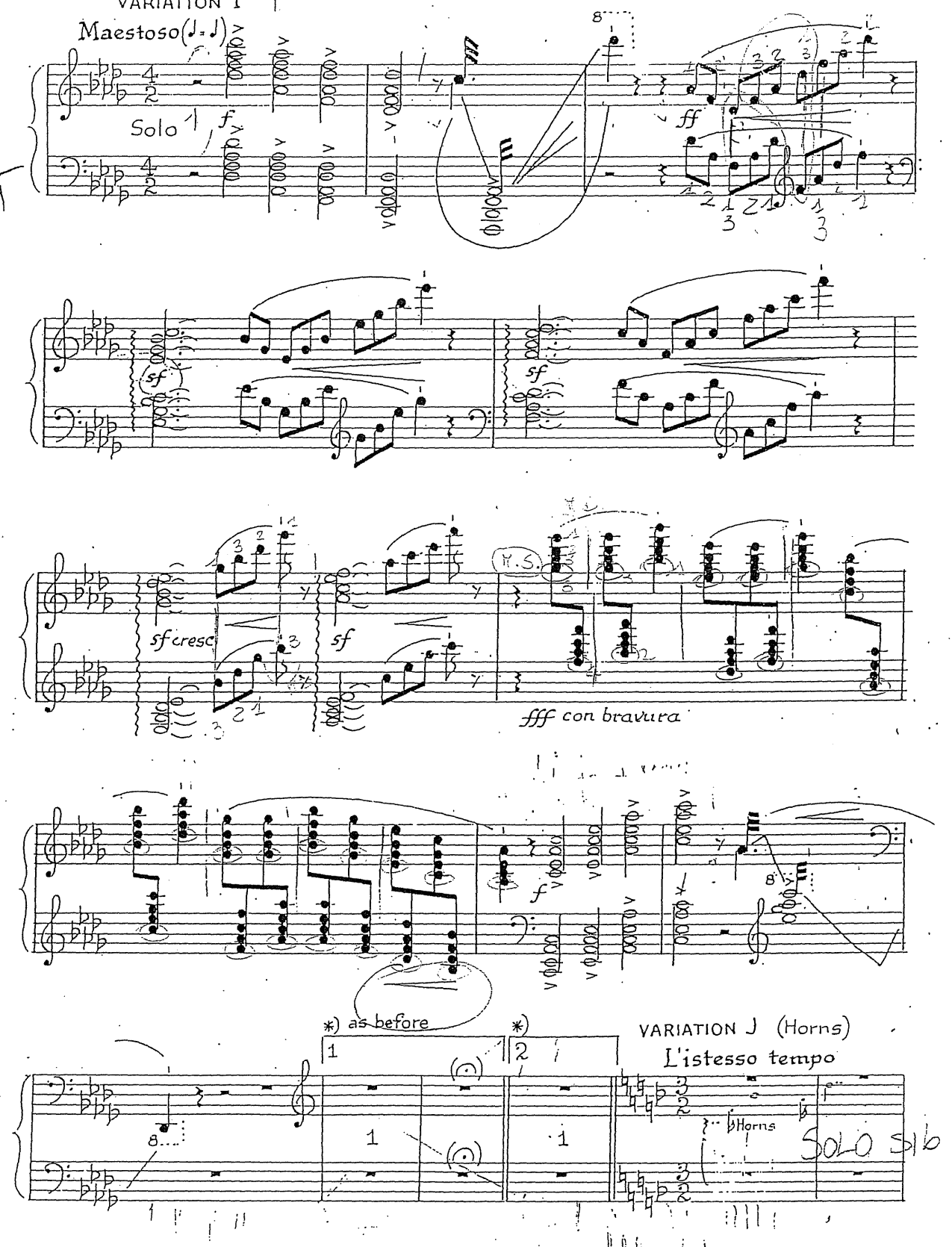
Harp

# THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

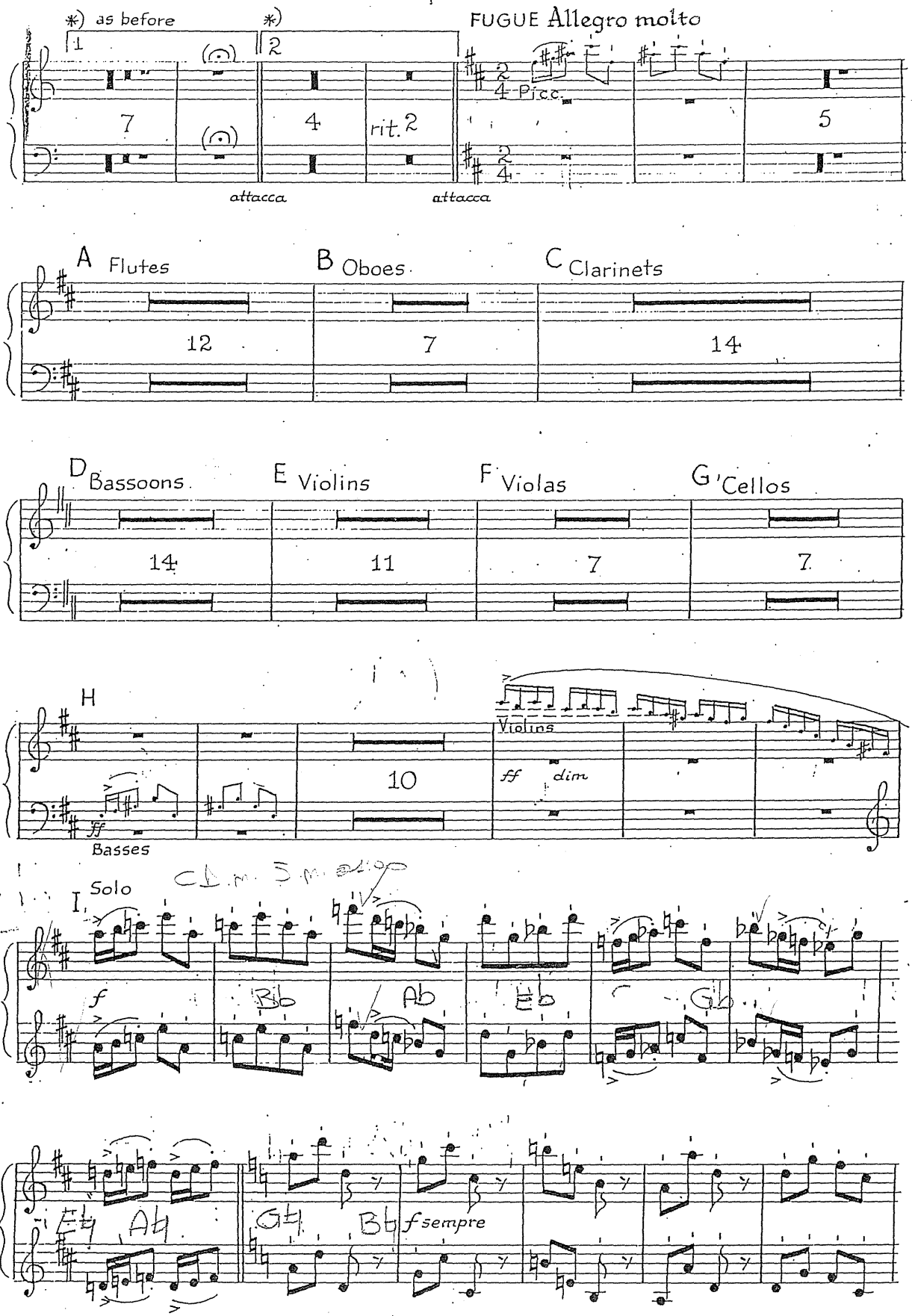
86

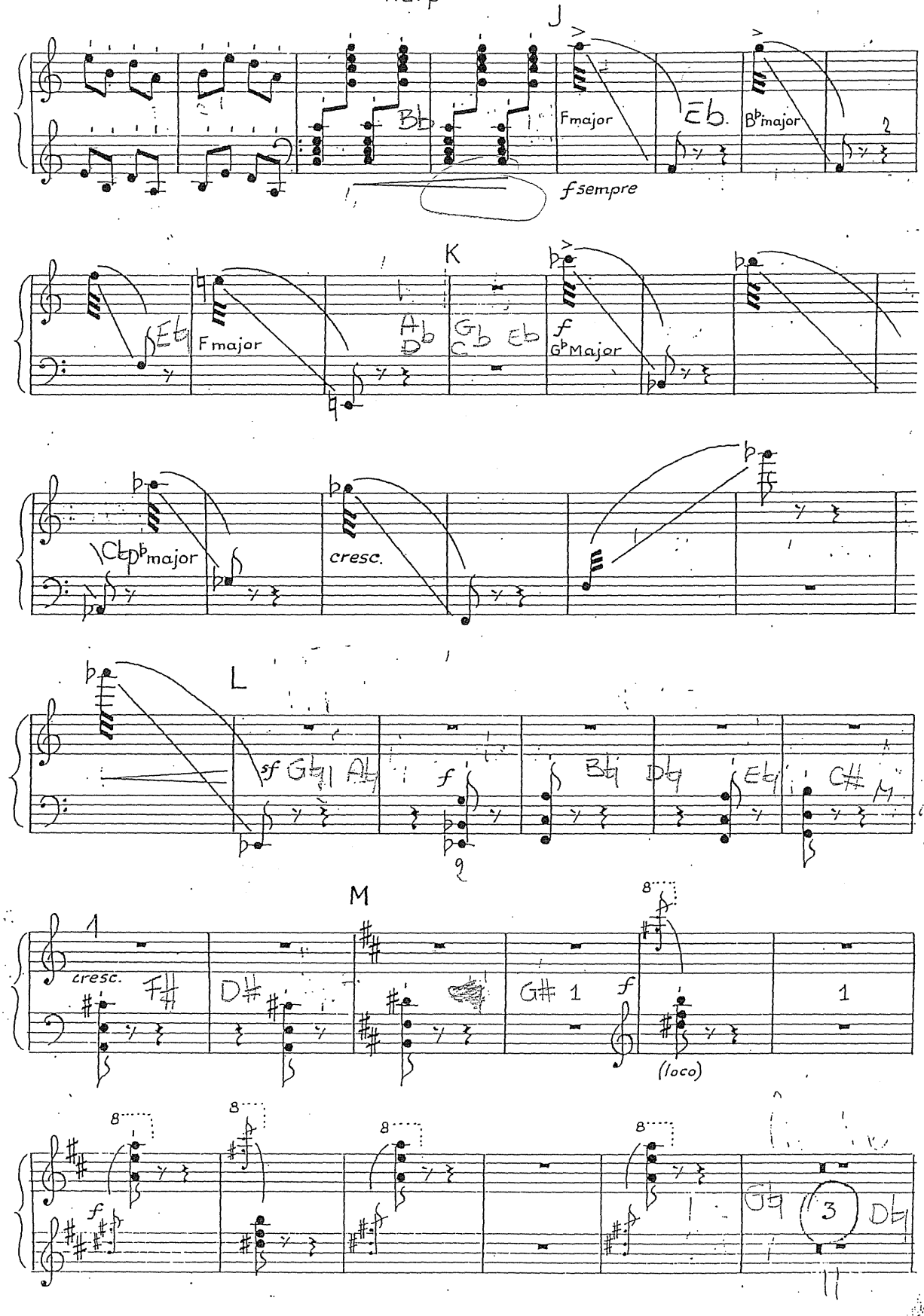
Benjamin Britten

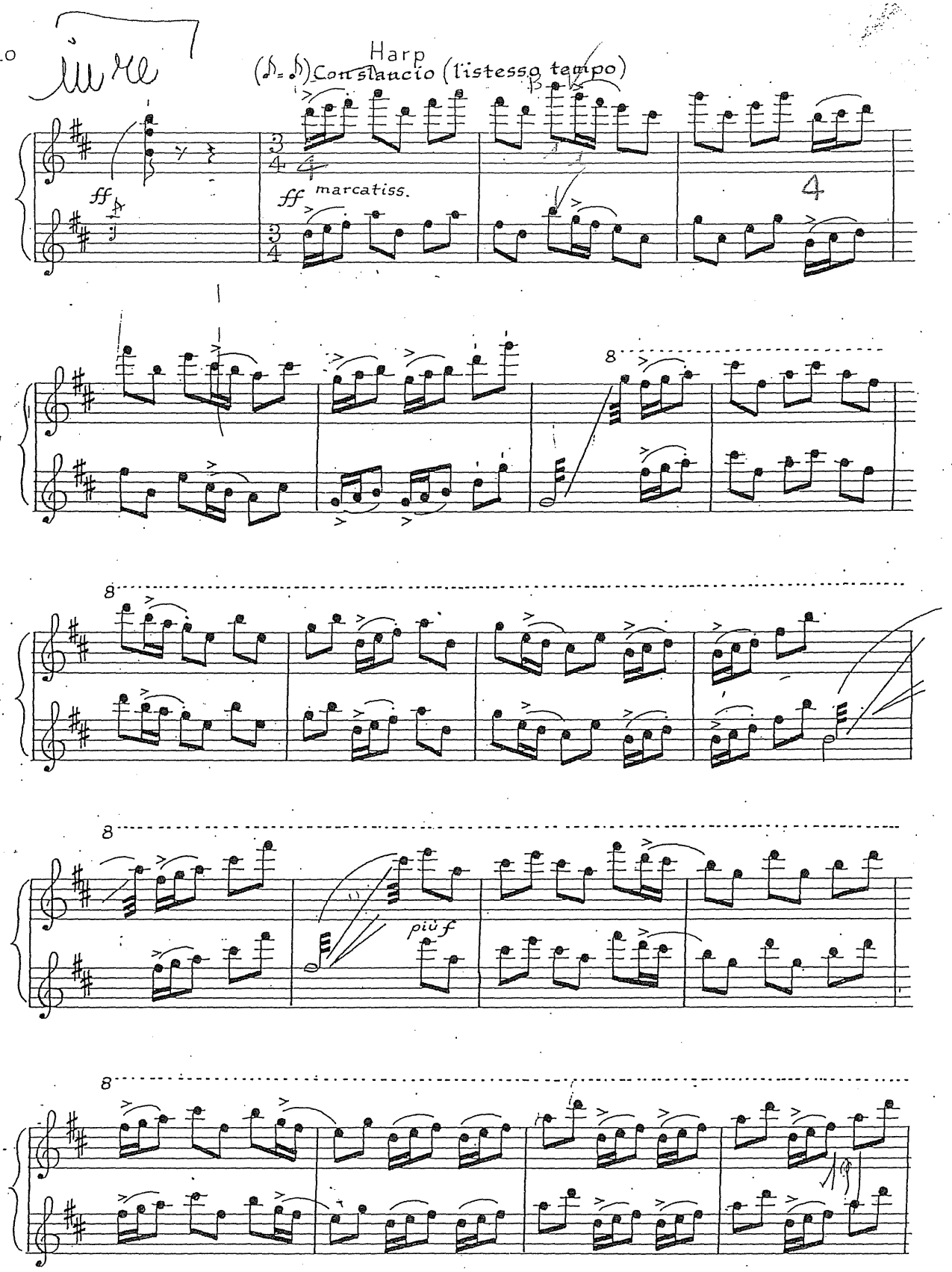




Harp

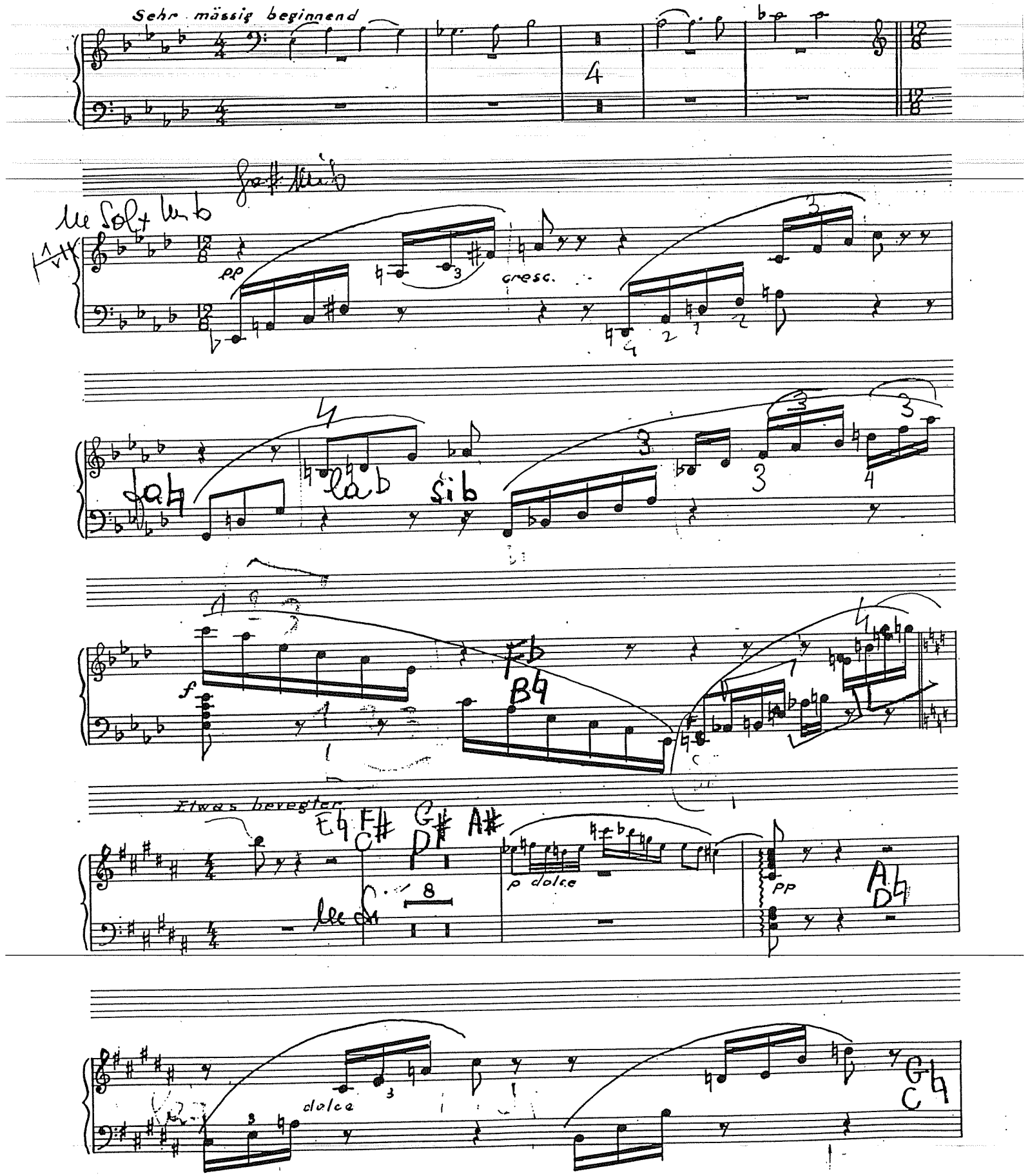

*) as before
1
7
attacca
*)
2
4
rit. 2
attacca
FUGUE Allegro molto
2/4 Picc.
5
A Flutes
12
B Oboes
7
C Clarinets
14
D Bassoons
14
E Violins
11
F Violas
7
G 'Cellos
7
H
10
Violins
ff dim
Basses
I. Solo
f
Bb
Ab
Eb
Gb
Eb
Ab
Gb
Bb
f sempre


J
Bb
Fmajor
Eb.
Bbmajor
fsempre
K
Eb
Fmajor
Ab
Db
Gb
Cb
Eb
f
Gbmajor
Cbbmajor
cresc.
L
sf
Gb
Ab
f
Bb
Db
Eb
C#
M
cresc.
F#
D#
G#
f
(loco)
Gb
3
Db

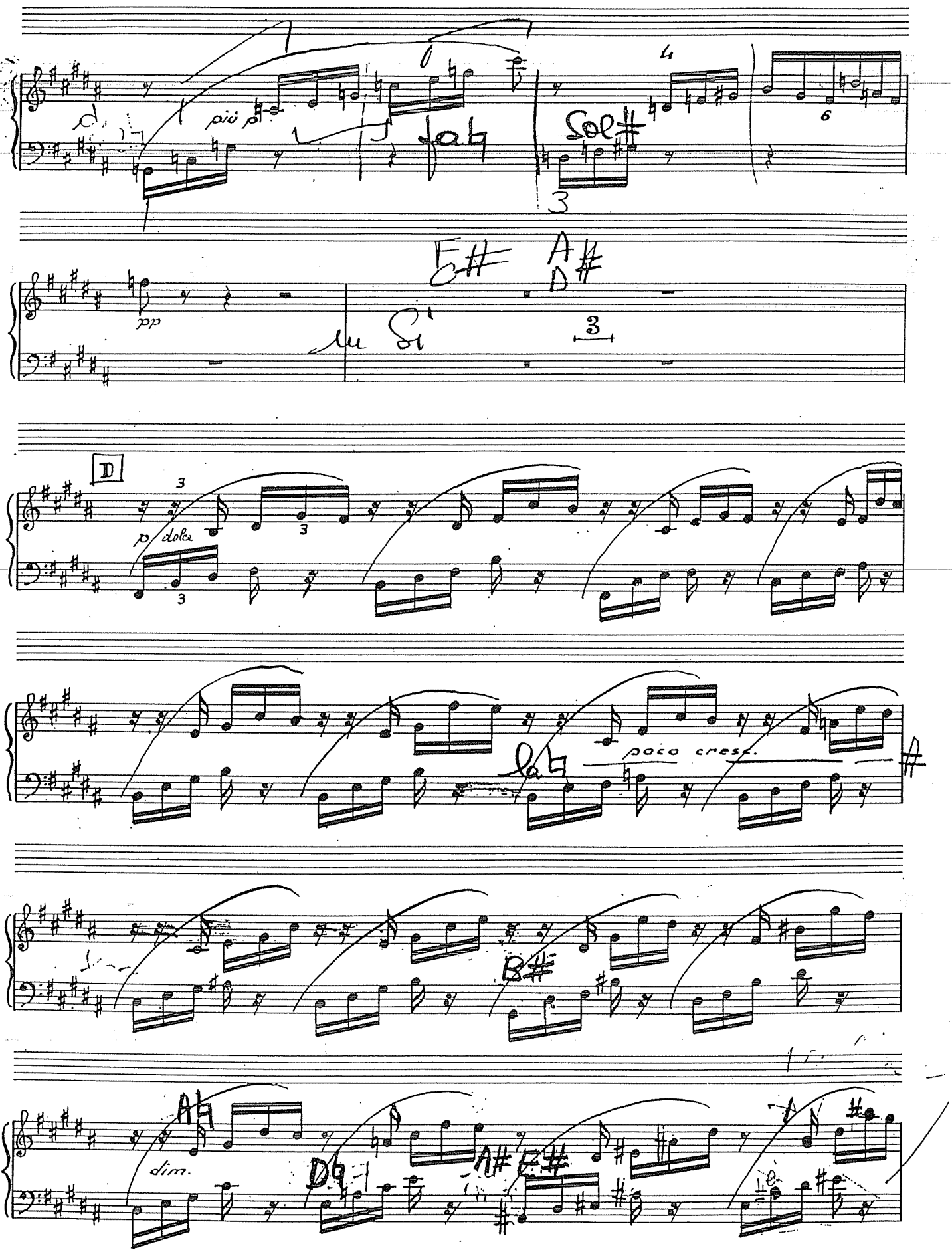

Harp
(♪=♪) Con slancio (l'istesso tempo)
ff
ff marcatiss.
8
8
8
più f
8

**WAGNER**

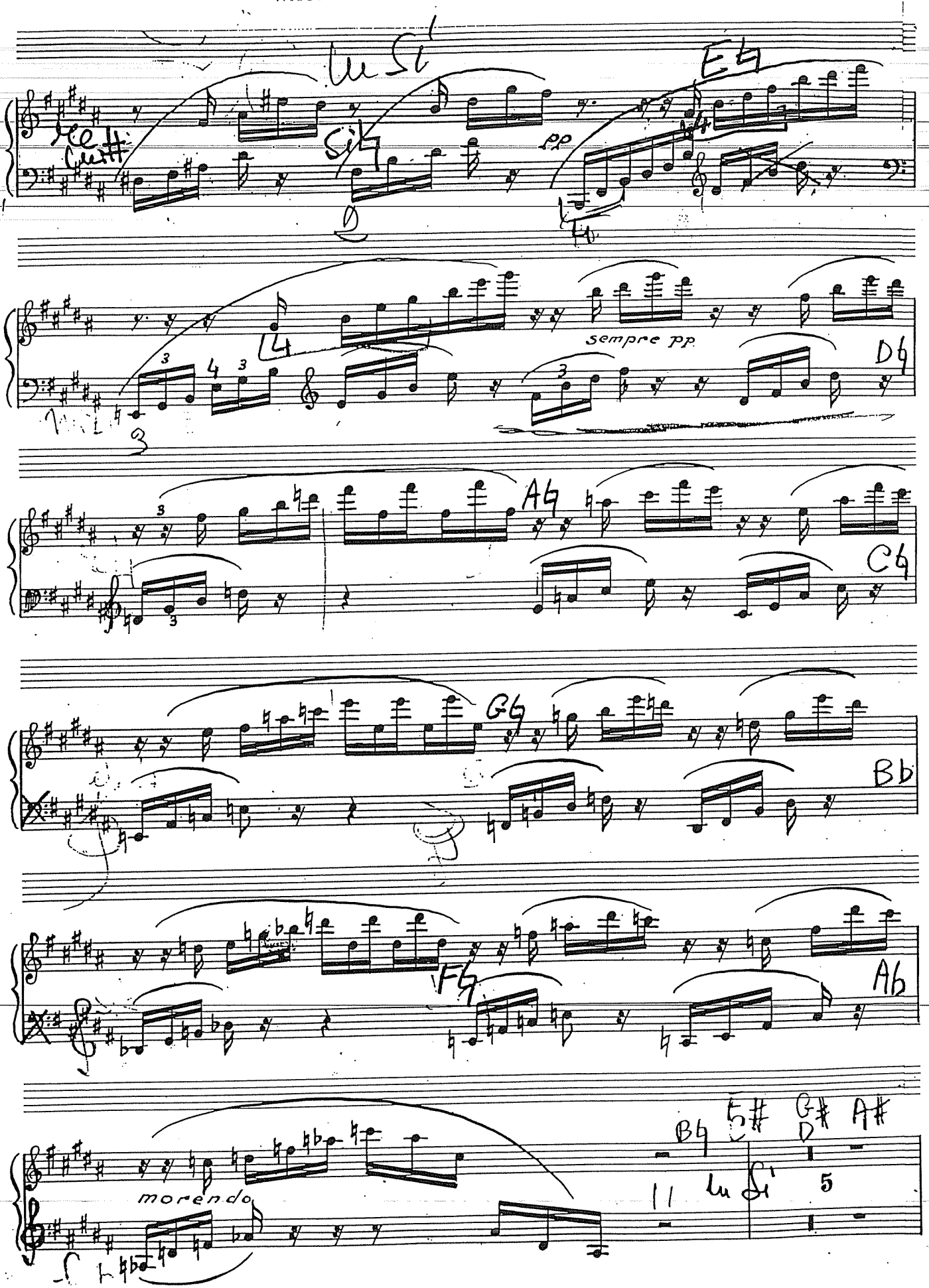
***Tristano e Isotta***



**WAGNER** ***Tristano e Isotta***



WAGNER *Tristano e Isotta*



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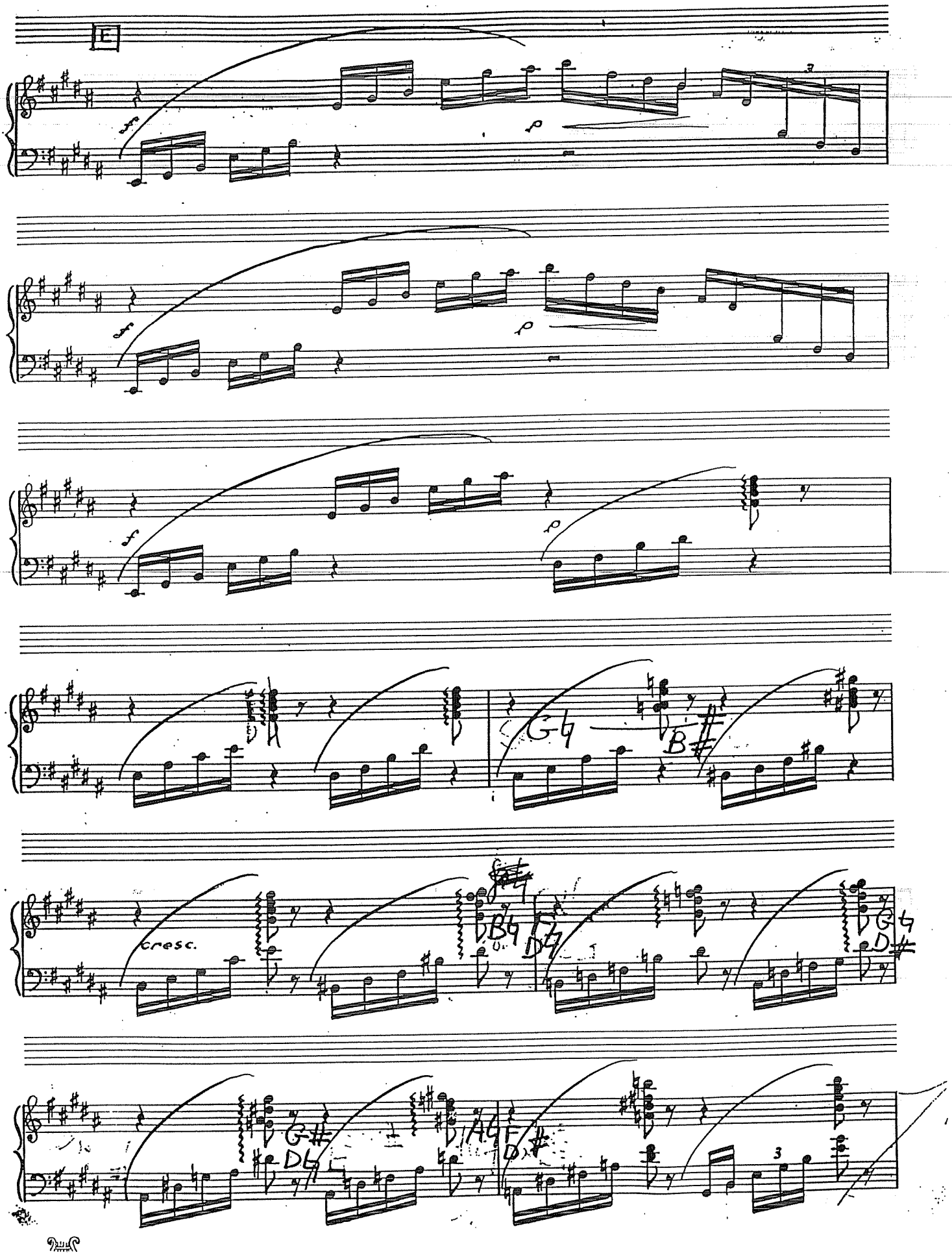

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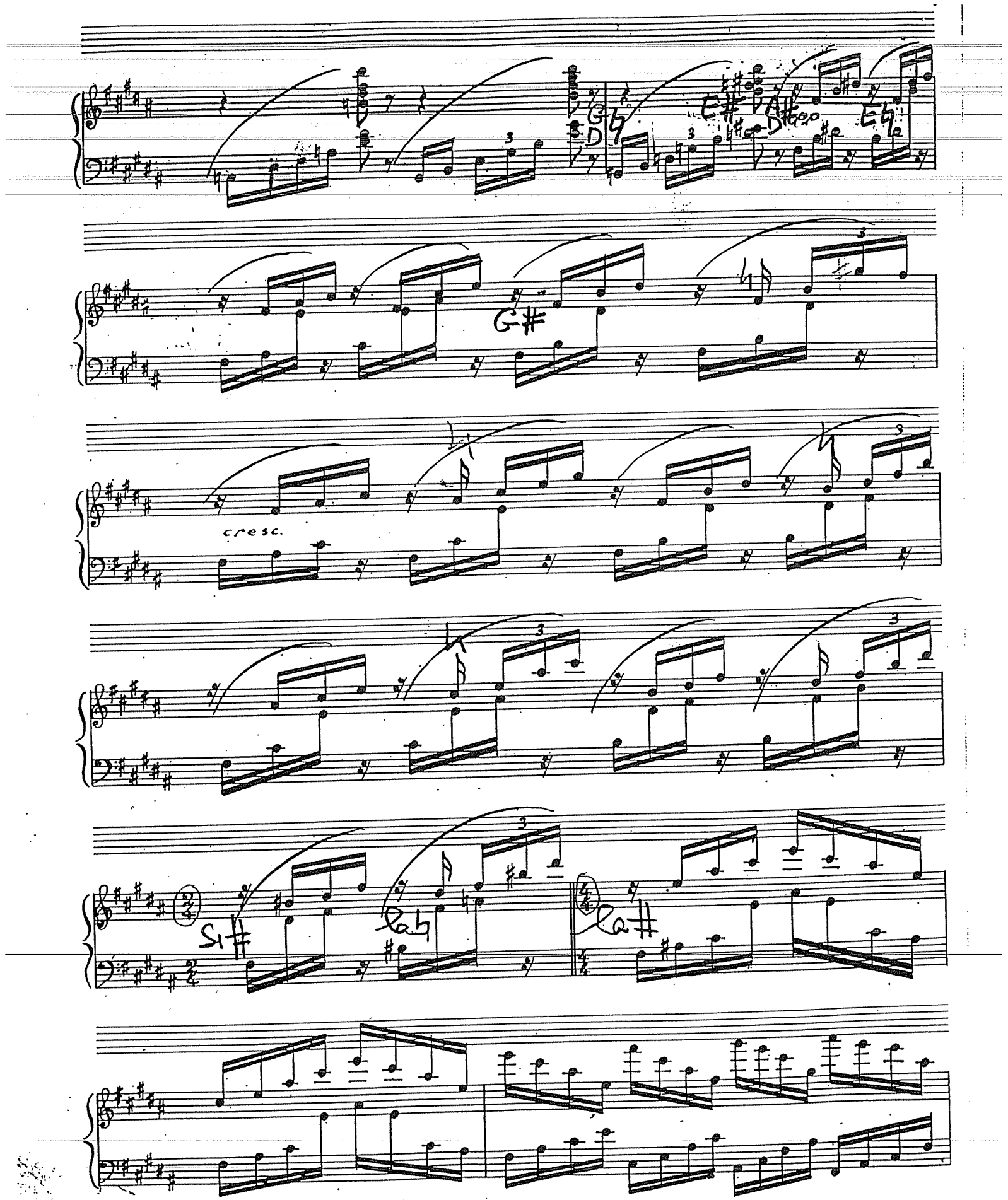

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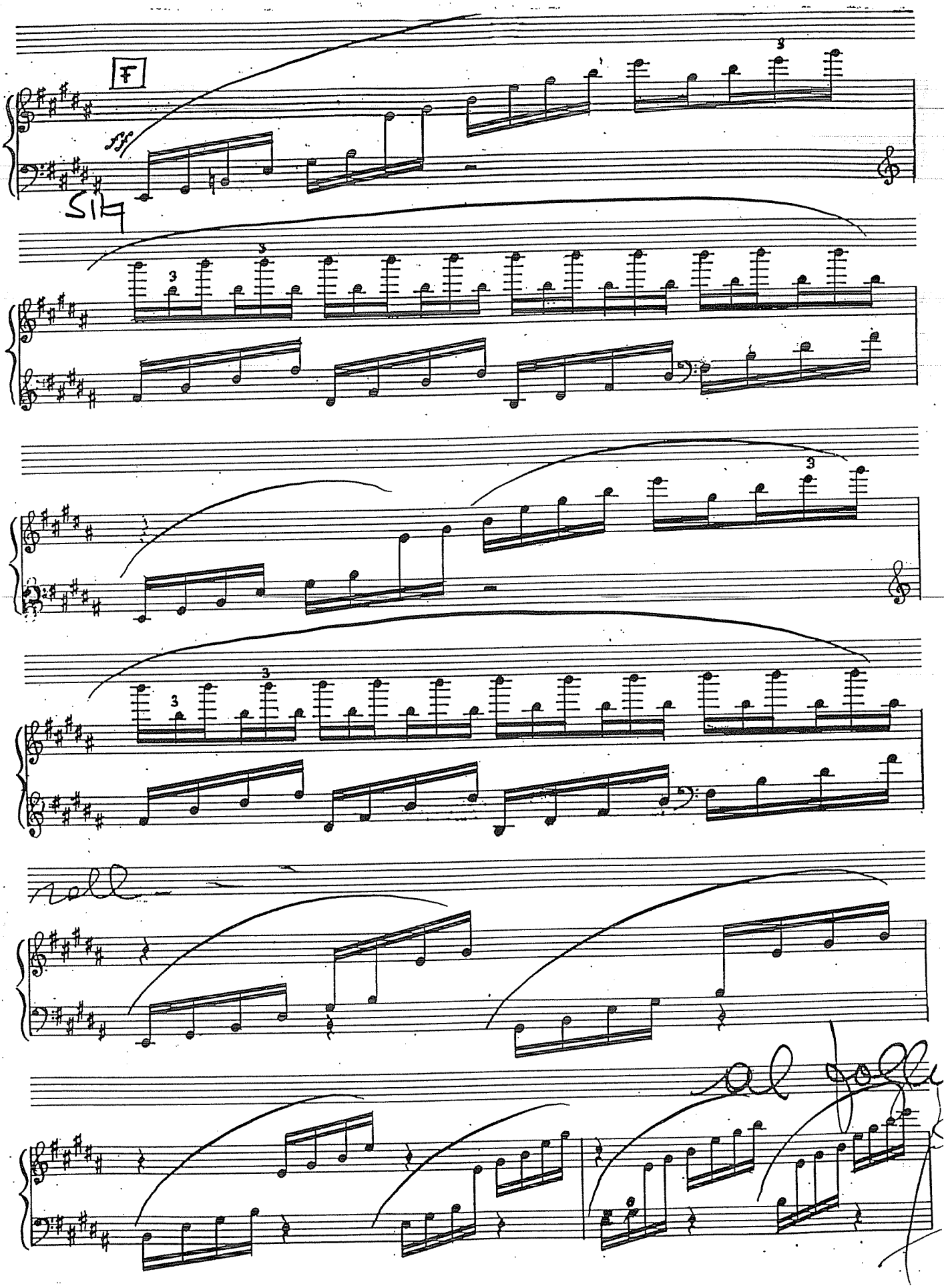
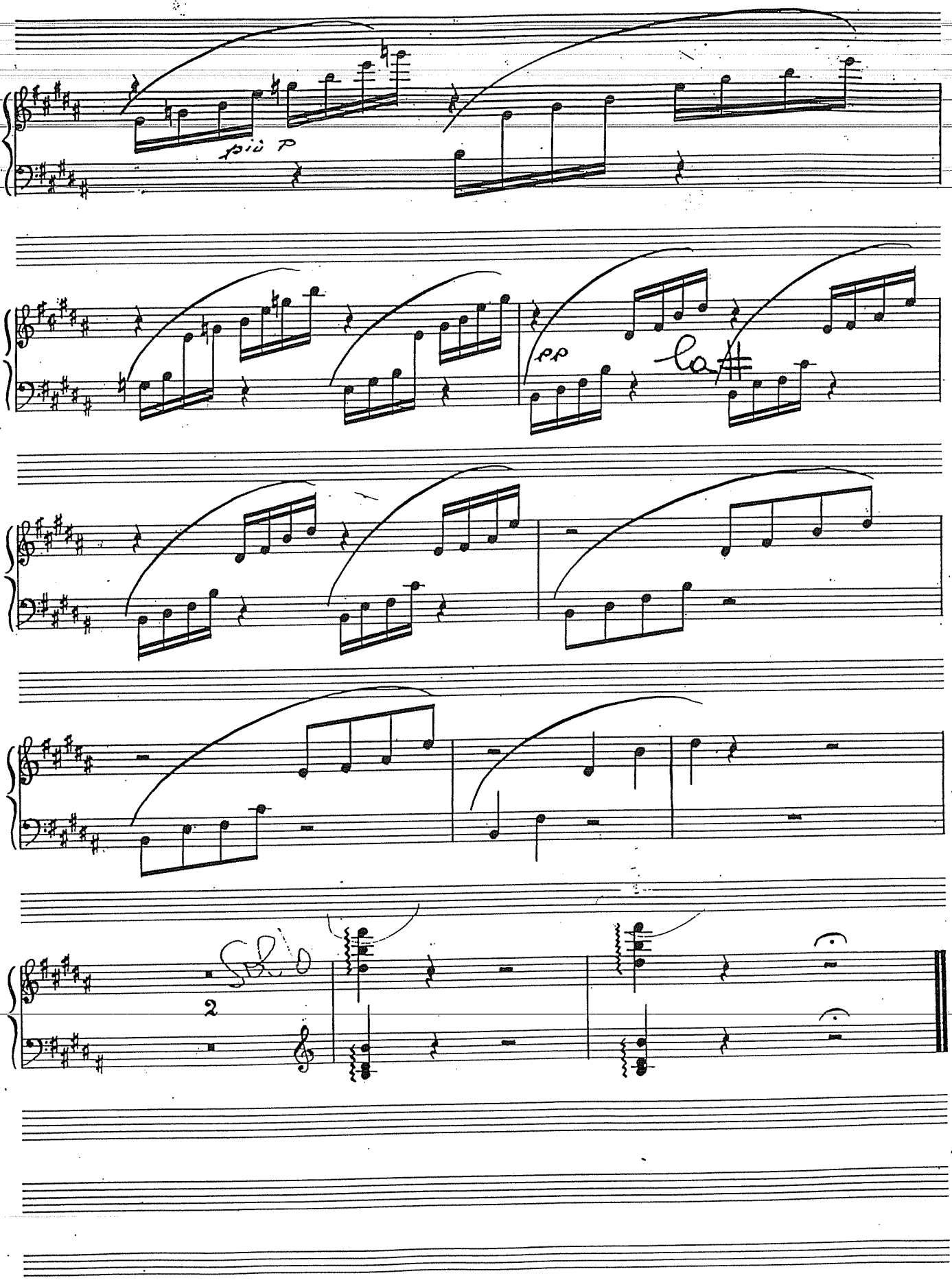
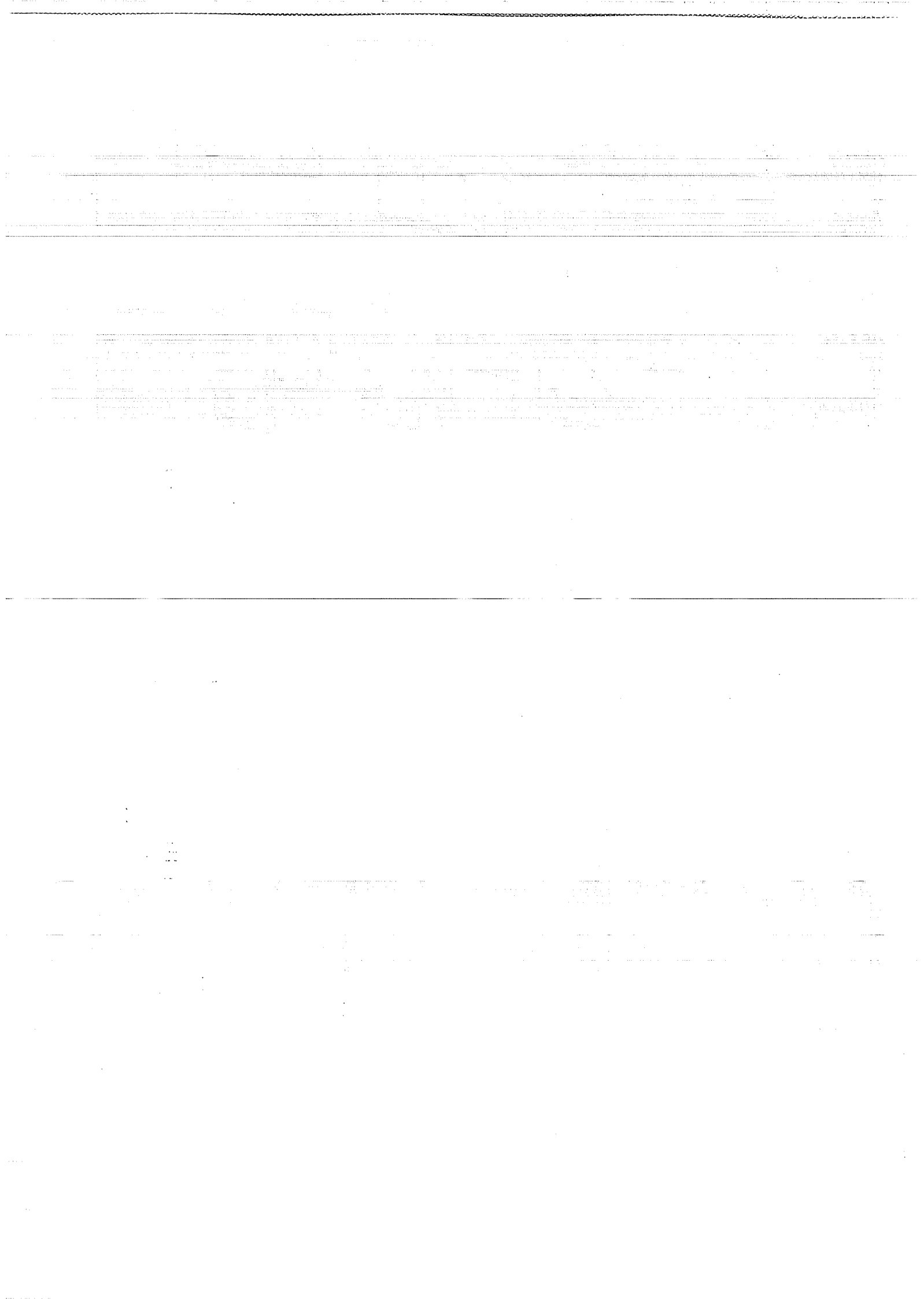


WAGNER *Tristano e Isotta*

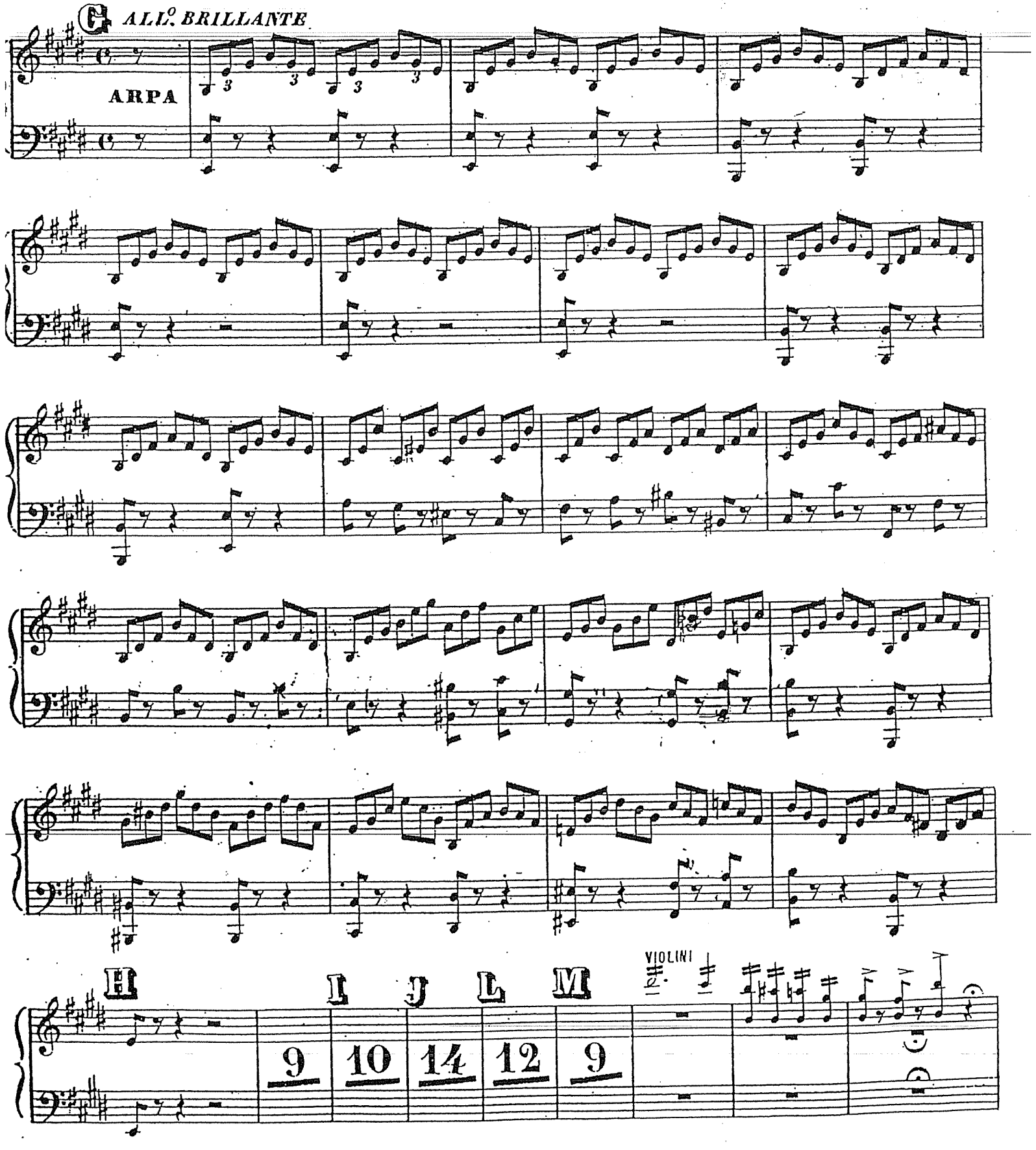




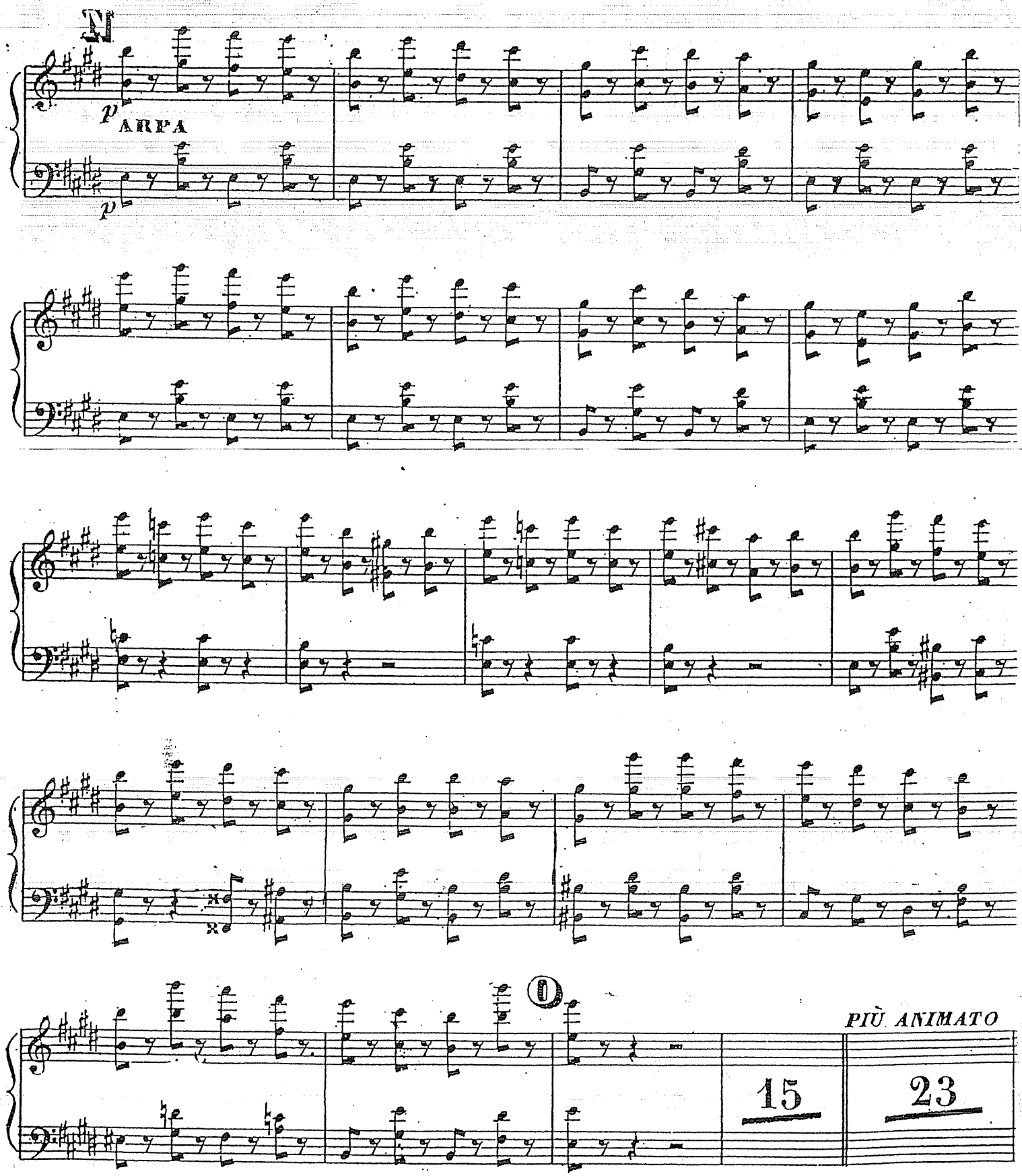
# *LA FORZA DEL DESTINO*

*Sinfonia*

G.Verdi



*LA FORZA DEL DESTINO*



RAI
Servizio Archivi Musicali
SINFONICA 87

# Symphonie fantastique

Harfe I

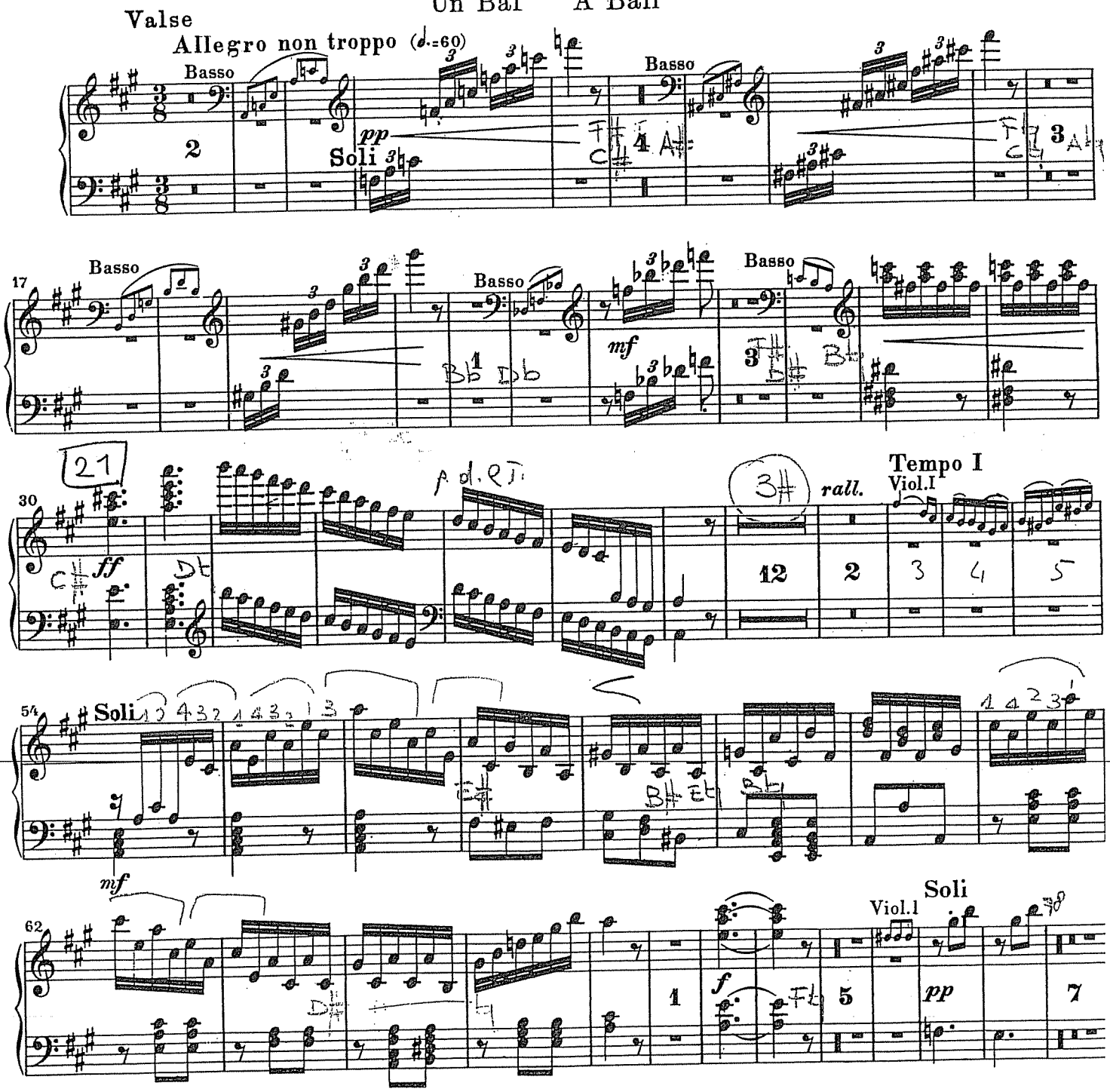
Héctor Berlioz op. 14

## I tacet

## II

### Ein Ball

### Un Bal A Ball

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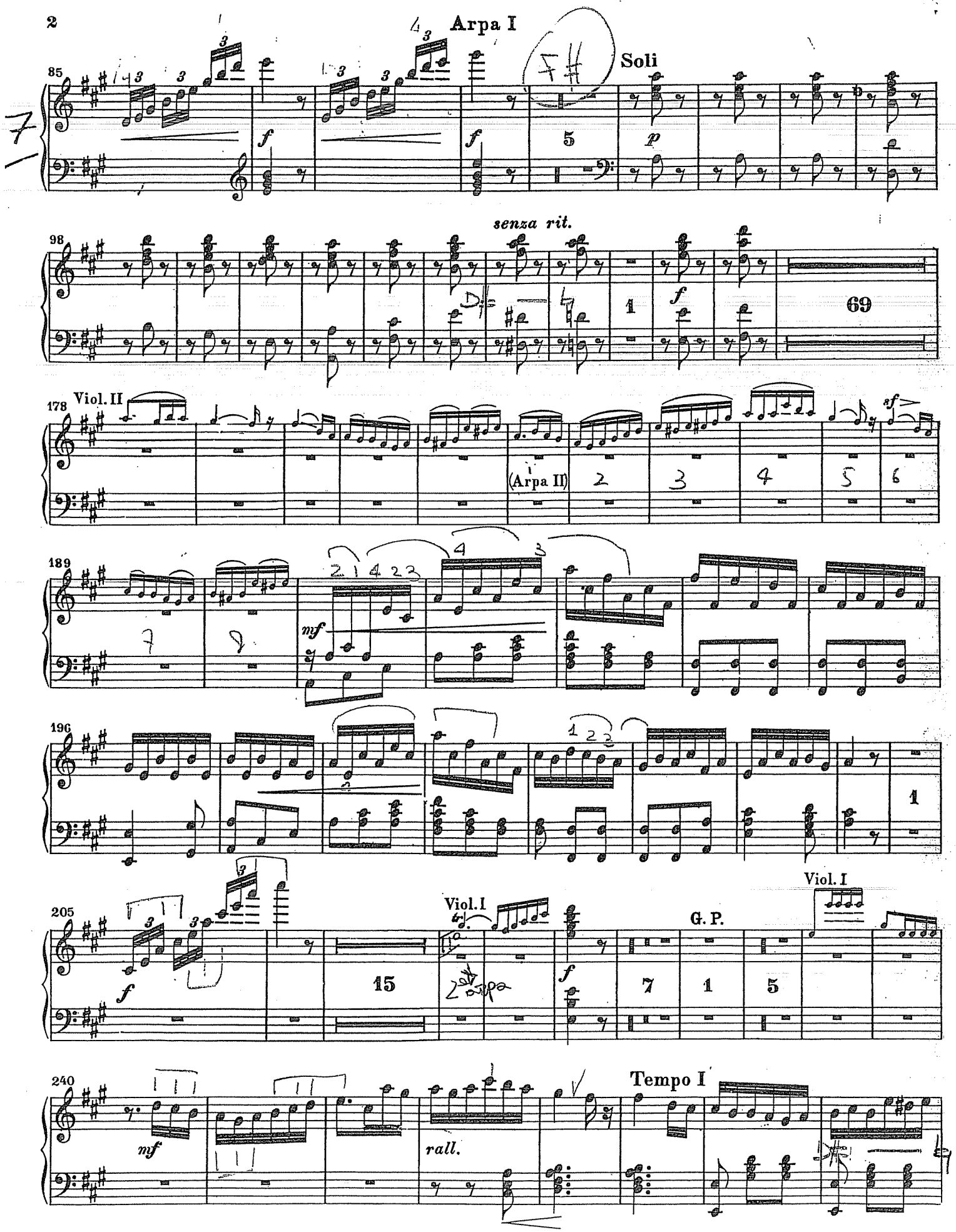
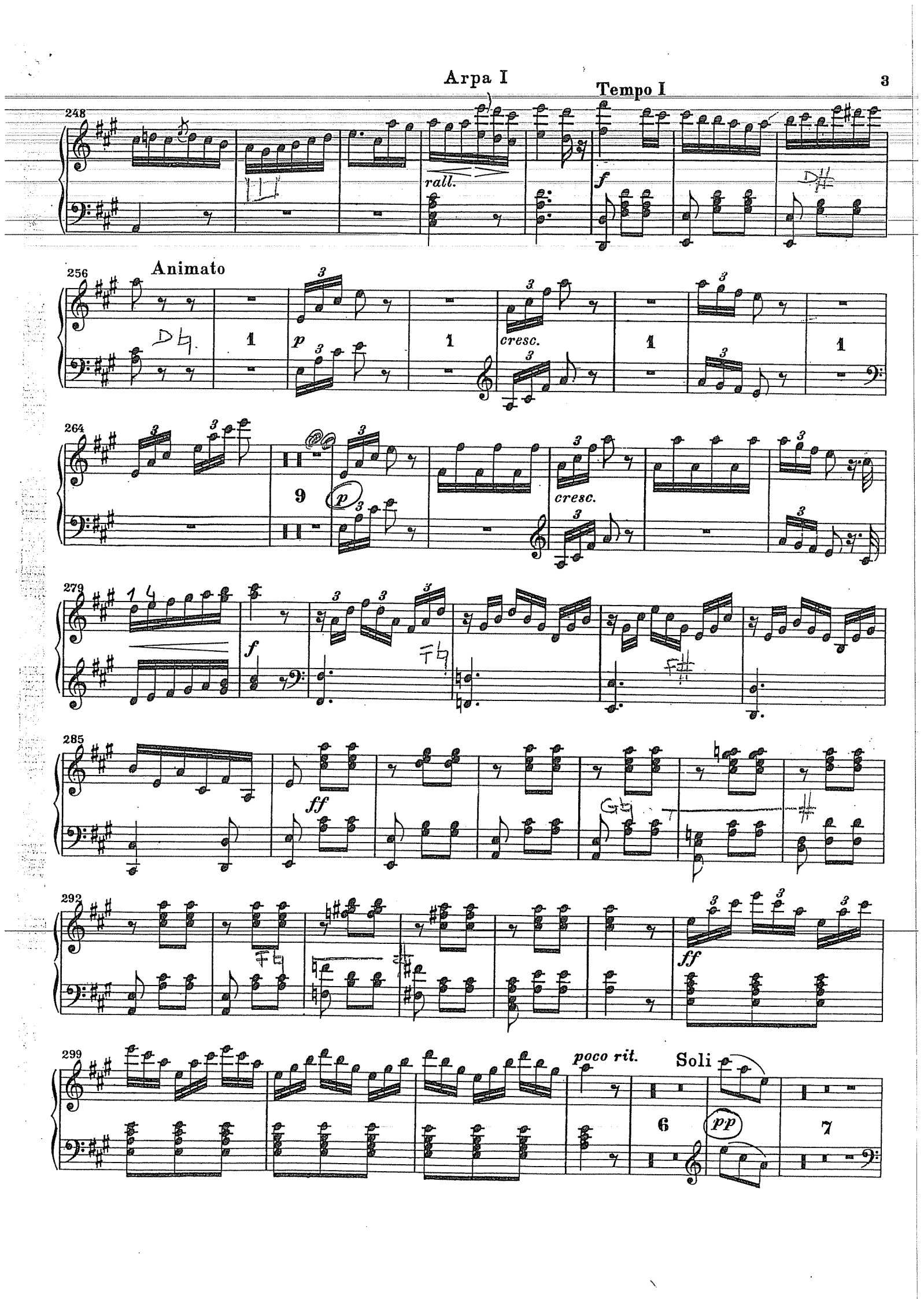
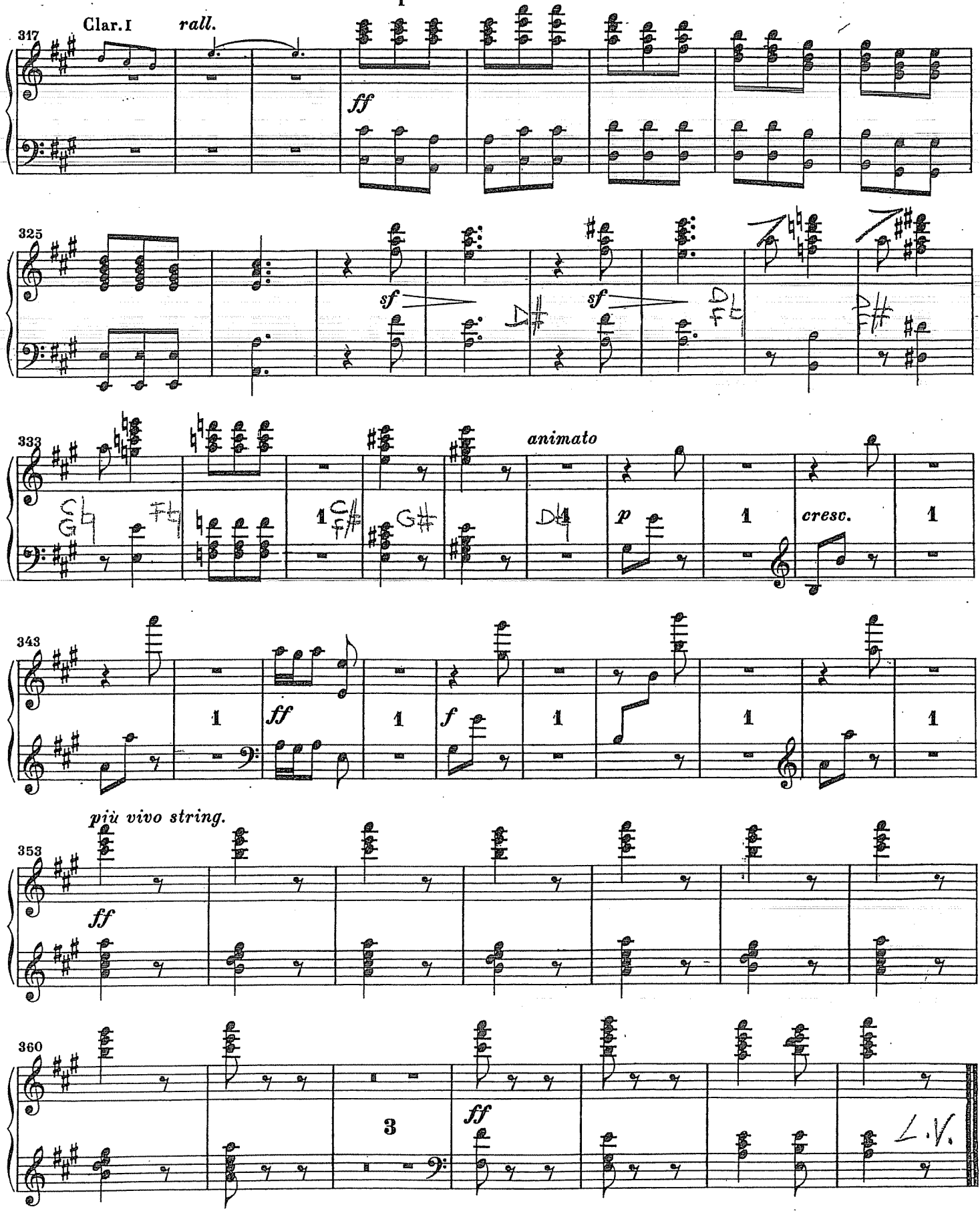

Arpa I
Soli
senza rit.
Viol. II
(Arpa II)
Viol. I
G. P.
Viol. I
Tempo I
rall.


Tempo I
248
rall.
f
Animato
256
p
cresc.
264
9
p
cresc.
279
f
285
ff
292
ff
299
poco rit.
Soli
6
pp
7

# Arpa I

## Tempo I con fuoco




III, IV e V tacent

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# CAVALLERIA RUSTICANA

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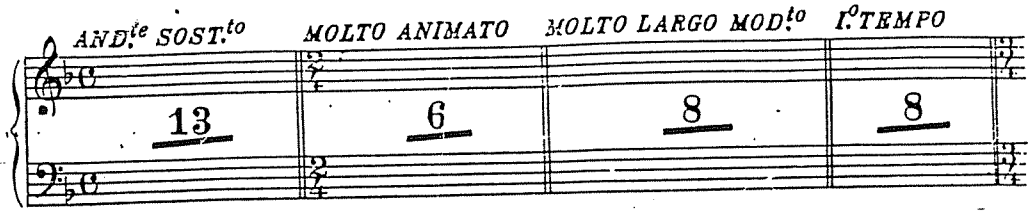
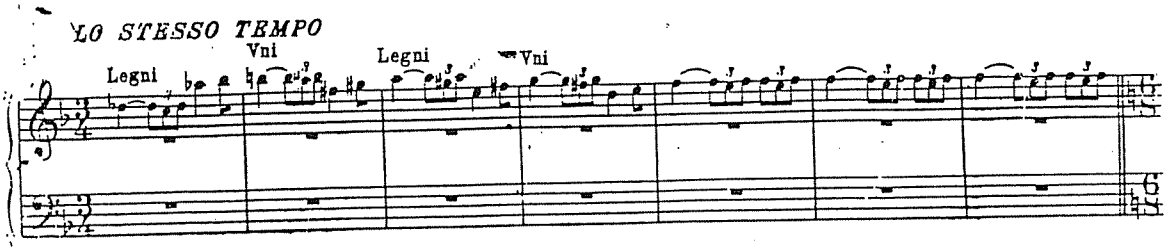
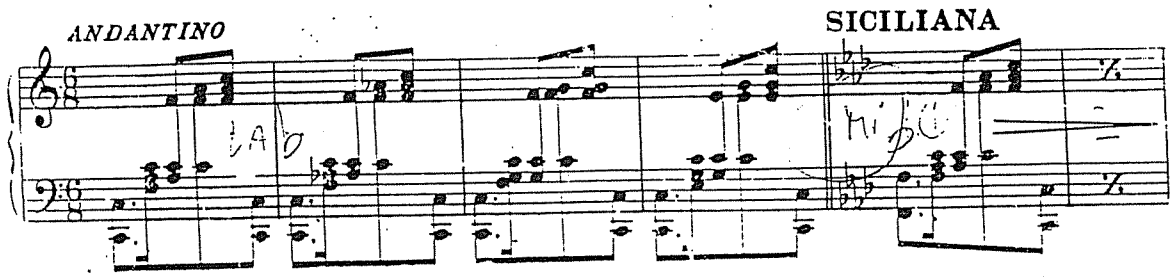
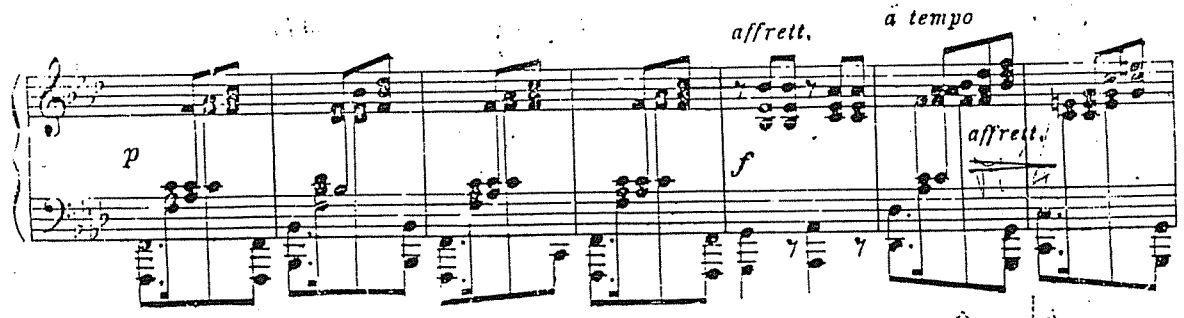
P. MASCAGNI

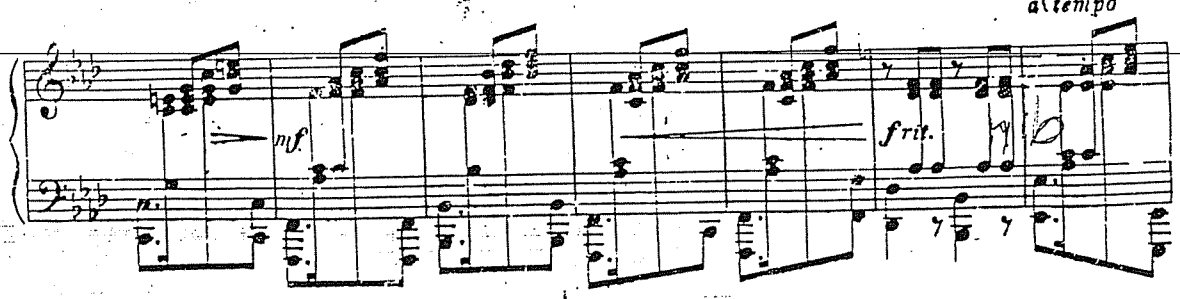
ARPA SUL PALCO

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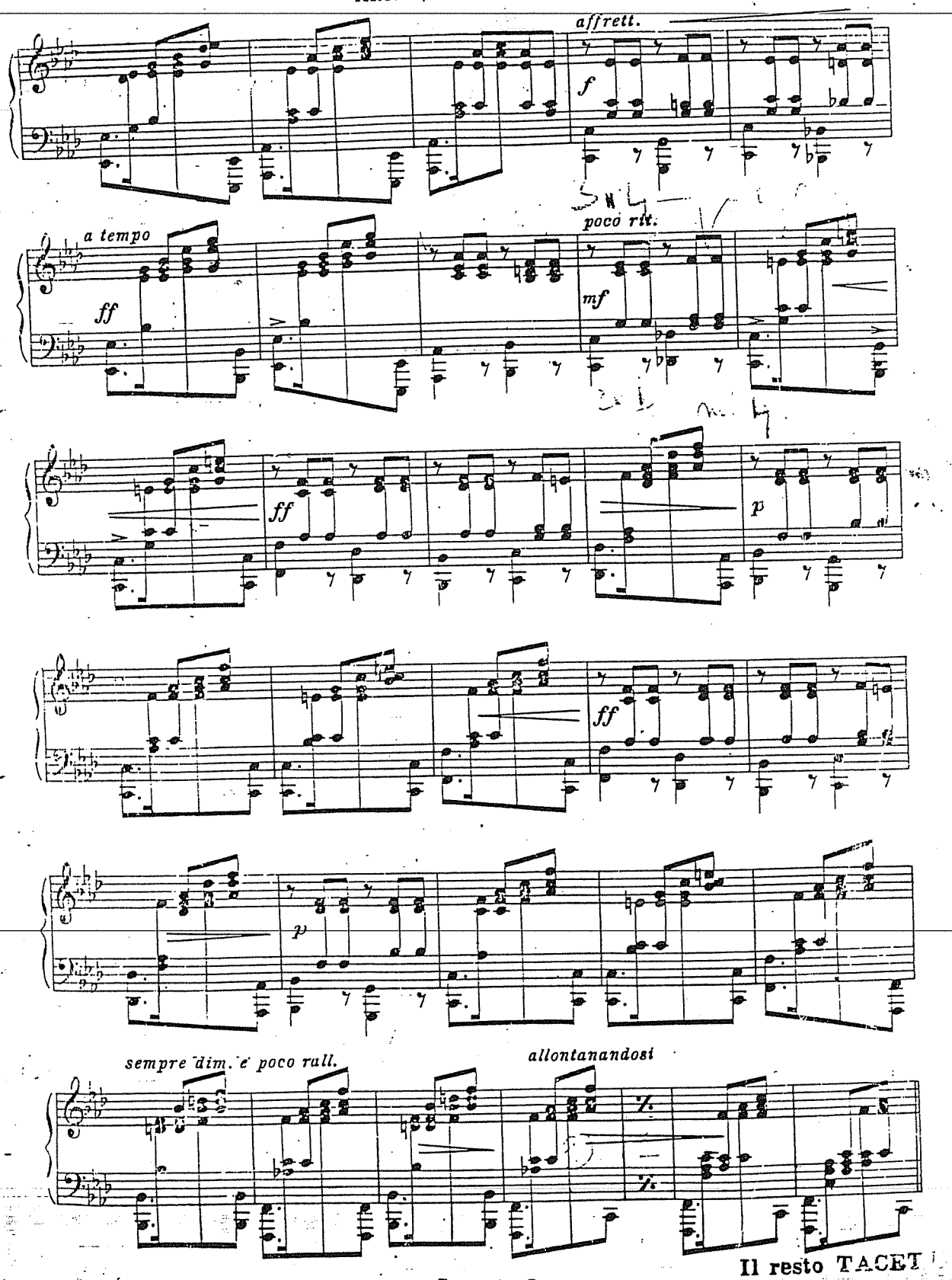



Il resto TACET

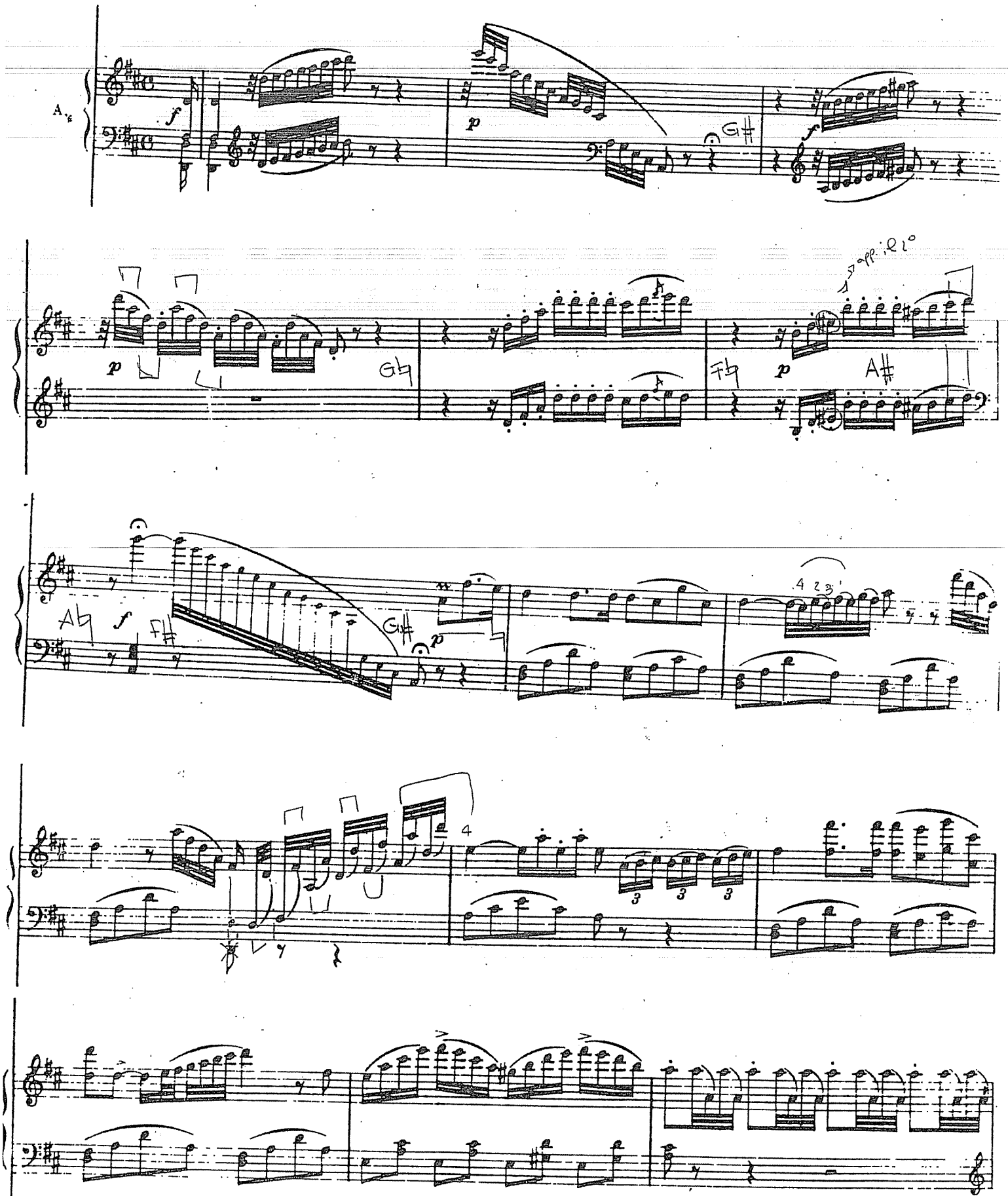
LUCIA di LAMMERMOOR

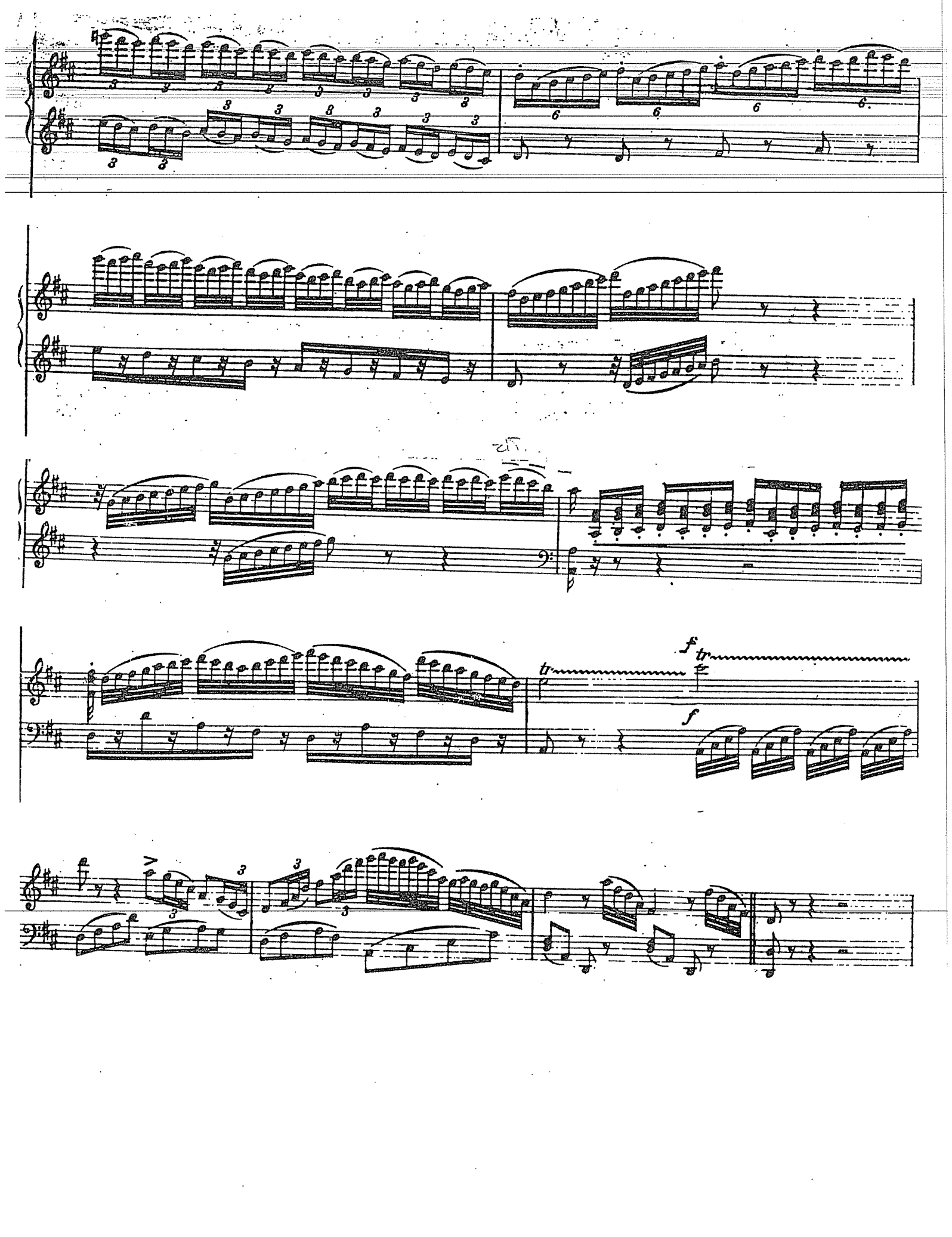
Cadenza

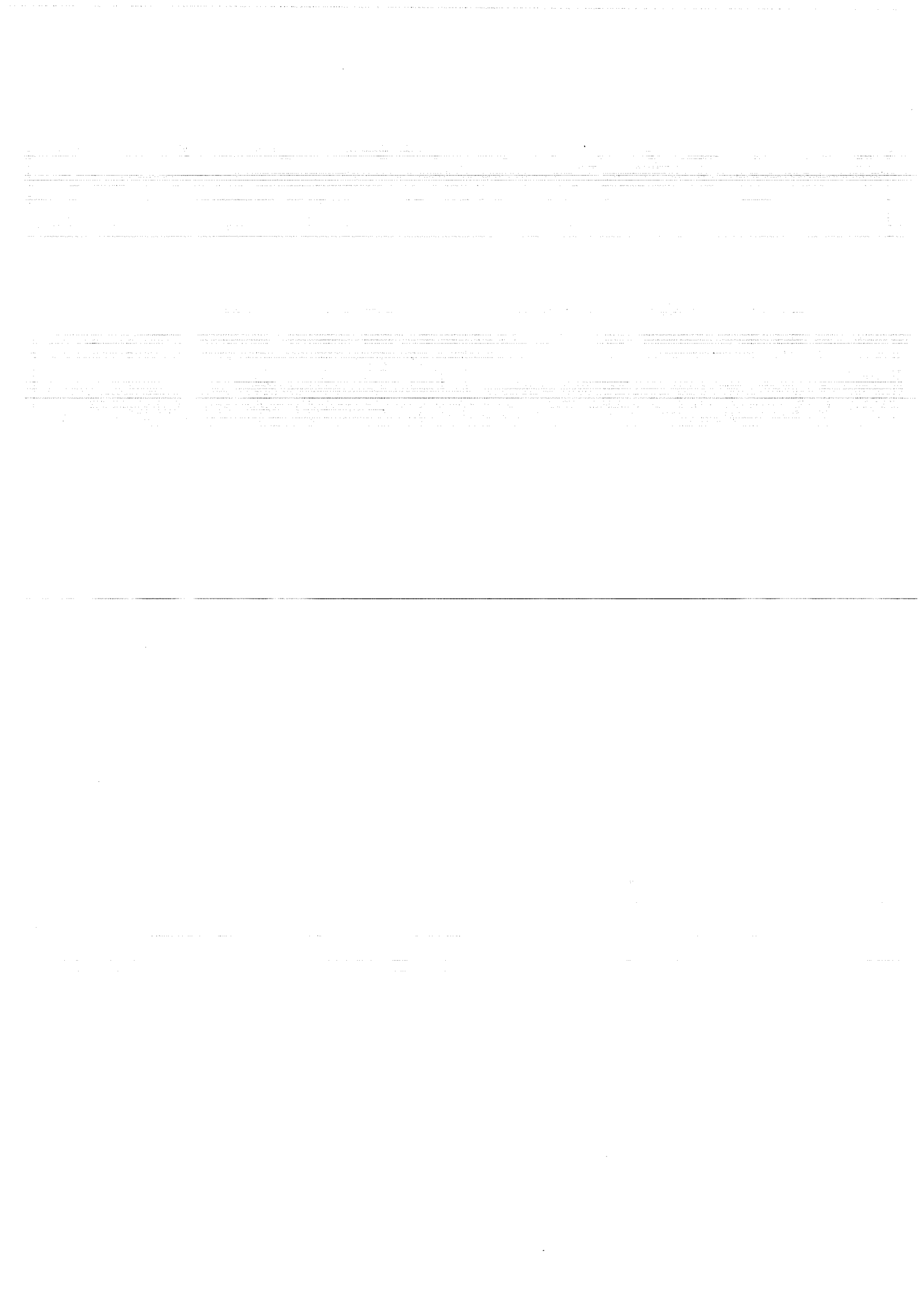
# Nº 3. SCENA E CAVATINA

*"Regnava nel silenzio,,*
(LUCIA)

*SCENA IV.*
**Maestoso**




f
tr
tr
f

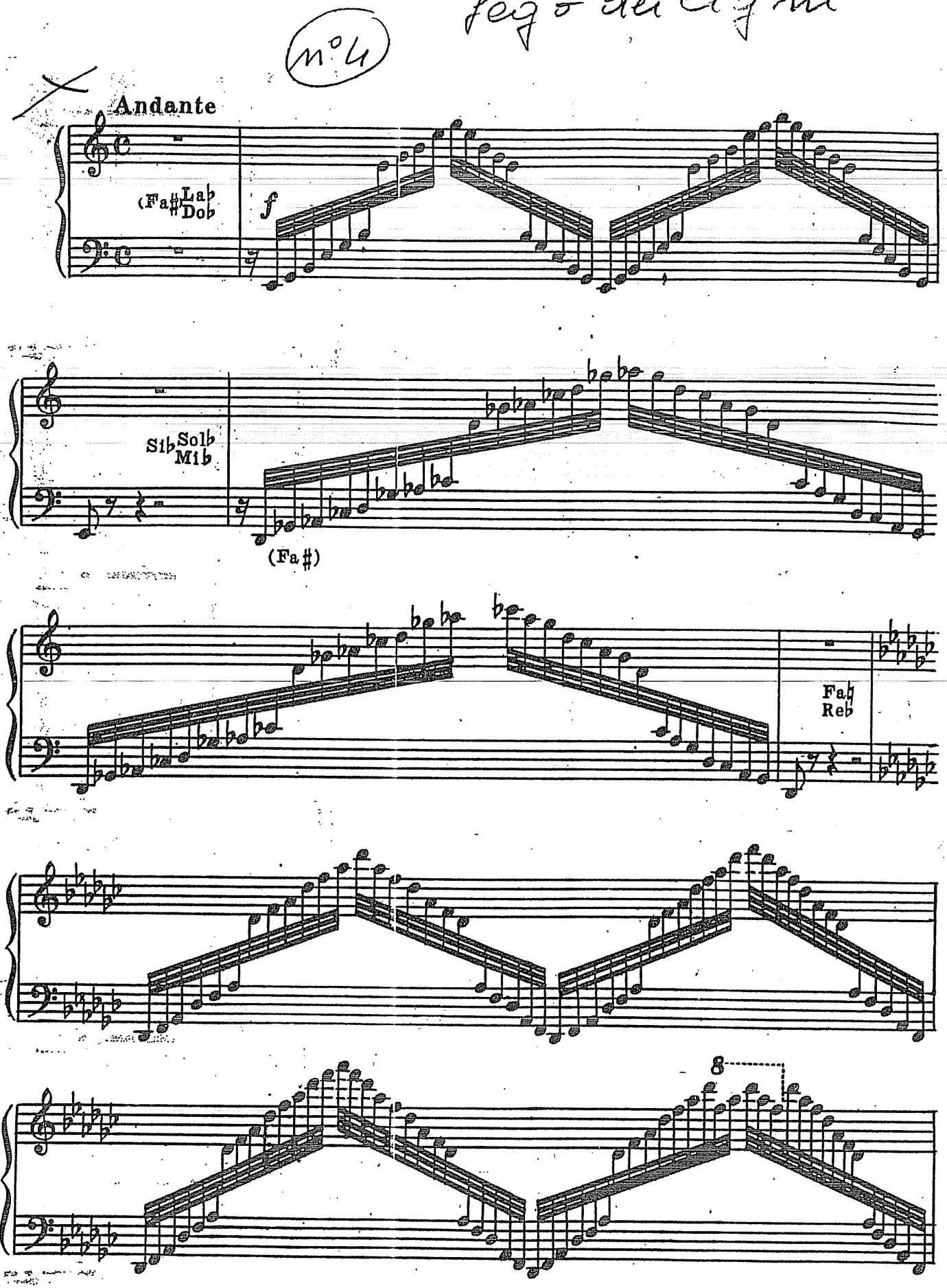


LAGO dei CIGNI

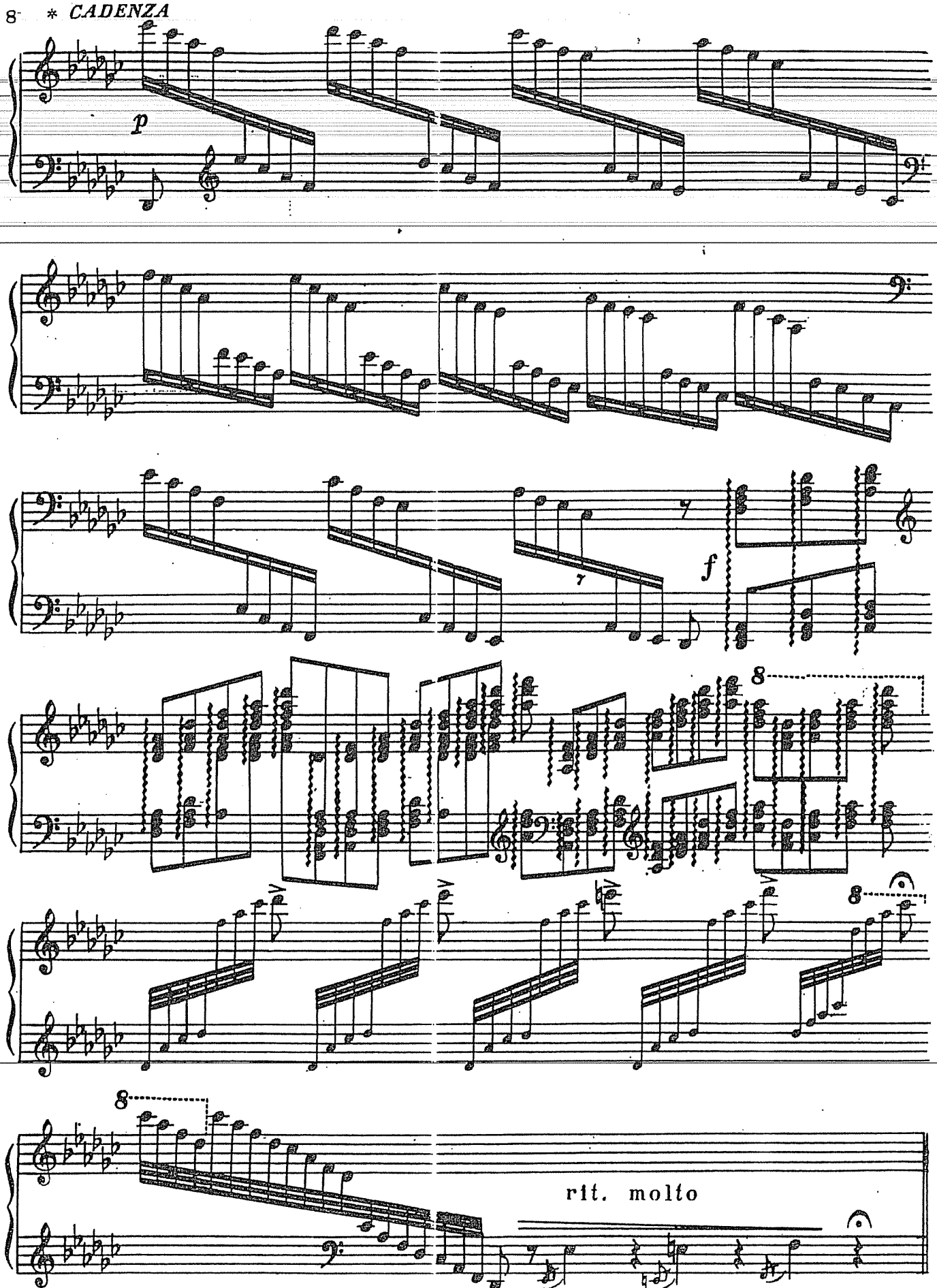
cadenza

fego dei ligni

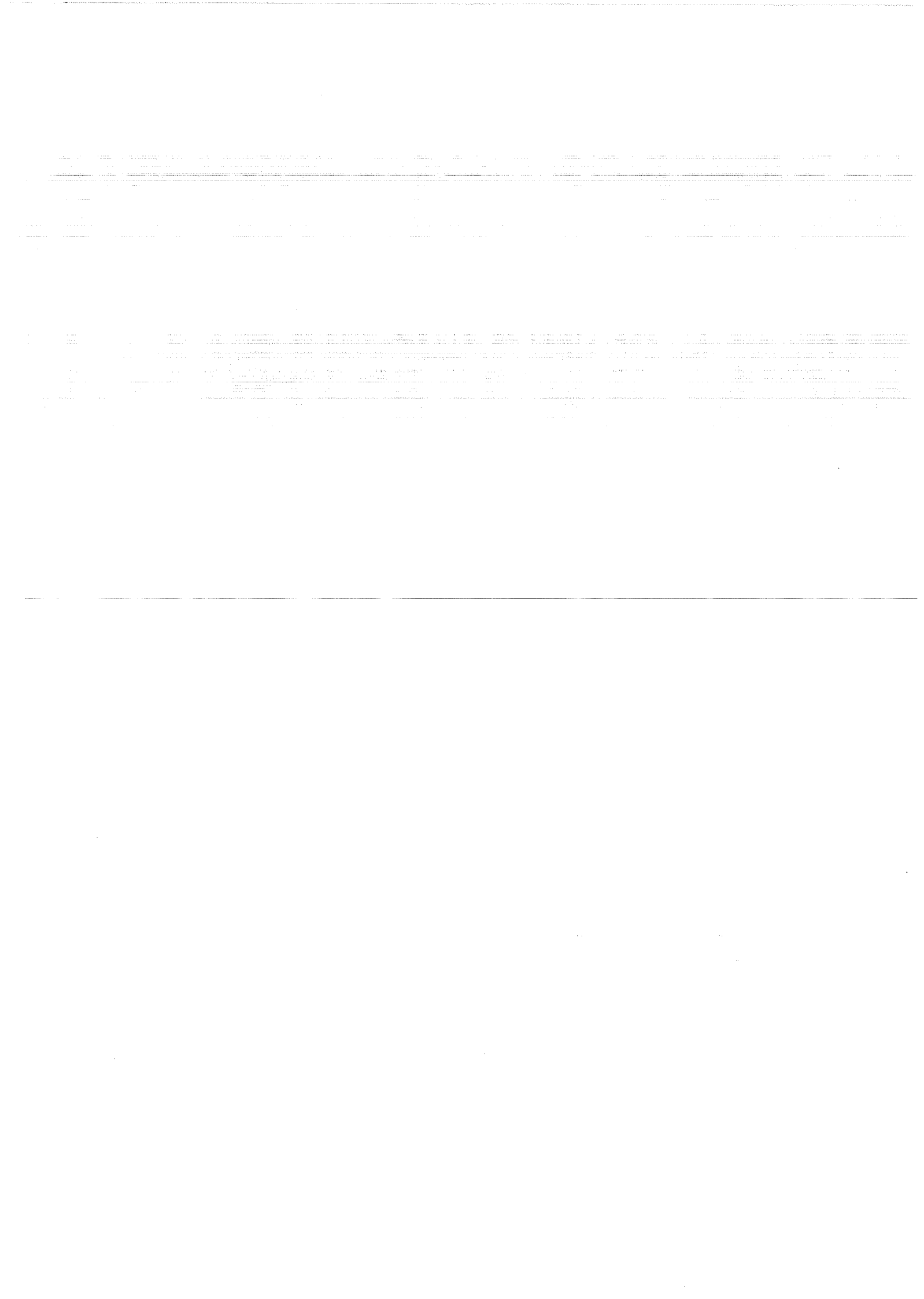
n°4



## * CADENZA




*Note: the following cadenza on page 9 is an alternate.



# CASSE-NOISETTE

(Der Nußknacker)

## I. Ouverture miniature tacet

## II. Danses Caractéristiques

a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak

~~d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons~~ tacet

arpa

## III. Valse des Fleurs

P. Tschaikowsky, Op. 71a
(1840 - 1893)

**Tempo di Valse**

Ob. I, II

Ob. I

*Cadenza ad libitum*

riten.



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