

Gioacchino Rossini  
La Gazza Ladra Overture

Viola.

**Maestoso marziale. div.**

Rl. Tr. *ff*

8 *p* *f*

16 *p*

24 **A** *f* *cresc.* *f* *tr.*

30 *cresc.* *tr.* *ff*

36 *p* *f* **B** *div.* *tr.*

44 *tr.* *unis.* *3*

49 *p* *Rl. Tr.* *pp* *cresc. ed acceler.* *ff*

58 **Allegro.** *3* *3* *3* *1 pp legg.*

66 *V<sup>4</sup>*

72 *V<sup>4</sup>* *4*

78 **B<sup>b</sup>** *ff* *pp* *1* *1* *poco rit.* *2*

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* G.P. Fag. 1 1 2 3 4

165 *pizz. (poco tranquillo)* *(poco animato)* *p*

Viola

Gioacchino Rossini  
The Barber of Seville Overture

Viola.

Andante maestoso.

ff pp ff pp

4 p pp p f

11 A pizz. p

13 div.

16 arco p f p f

19 B p dim. pp

23 ff p

29

33 4 p

42

46 C div. ff 1



# Giselle

Ballett in 2 Akten  
(1841)

## 2. Akt, Nr. 15 Grand Pas de Deux (Giselle et Loÿs)

Adolphe Adam  
(1803 – 1856)

Révision et arrangement: Henri Busser

In anderen Editionen erscheint dieser „Pas de Deux“ oder „Grand Pas de Deux“ im 2. Akt unter der Nr. 17, Nr. 18 (Version 1968) oder Nr. 21.

1 **P**  
\*) **Andante** [(♩ = 76)]

136 [p] *sf* [V] 2

*Andante* [(♩ = 72)] *p* *très*

*expressif* [V] 2

(McDermott): [V]

137 [p]

**Poco più mosso** [(♩ = 80)]

*p*

*p*

The musical score is written for piano and violin. It begins with a first measure marked with a circled '1' and a 'P' (piano) dynamic. The tempo is 'Andante' with a quarter note equal to 76 beats. The key signature has two flats. The score includes various dynamics such as [p], [sf], and [p], and tempo changes to 'Andante' (72) and 'Poco più mosso' (80). There are several handwritten annotations in purple ink, including 'V' for vibrato, 'rall.' for rallentando, and 'très' for 'très vite'. A section marked '(McDermott):' is enclosed in a dashed box. Measure numbers 136 and 137 are boxed. The score concludes with a double bar line.

\*) In Kasten gesetzte Studierziffern beziehen sich auf die Fassung Adam/McDermott.  
\*\*) auch Fassung d''



Busser/McDermott 139

[un peu retenu (♩ = 72)]

très en dehors

sans presser [(à l'aise)]

*p*

Lent

[dim.]

[Più mosso (♩ = 92)]

140

Moderato molto<sup>1)</sup>

Solo

*mf* [expressif]

[tr] [sim.] [tr]

141

Poco più mosso

*mf* [*sf*]

142

Très lent (♩ = 60)

rit. poco a poco

[p] *sfz* [très expressif]

[tr] [tr] [tr] [sim.] [tr]

*sfz*

Allegro moderato (♩ = 72)

*f*

3

*f*

cresc.

*f*

# Coppelia

ou «La fille aux yeux d'émail»

Ballett in 3 Akten

(1870)

## 3. Akt

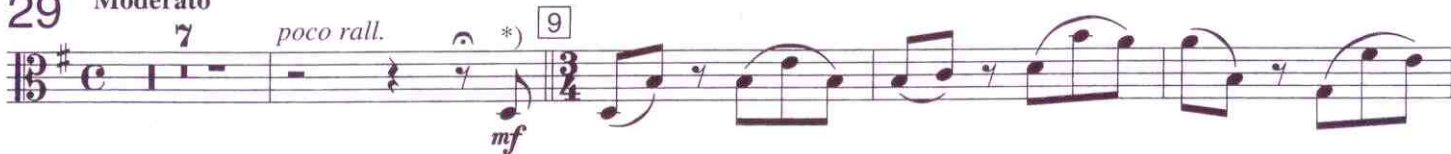
Léo Delibes  
(1836 – 1891)

In einigen Ausgaben erscheint  
„La Paix“ im 3. Akt unter der  
Nr. 7 oder Nr. 8

**P** Nr. 32 La paix (vollständig / complete / complet)

**29** Moderato

7 *poco rall.* \*) **9**



**12**



**17** v \*\*) **19**



**20** v **21** **22** **23** **24** **25** **26** **27** **28** **29**

ossia 



\*) Wegen seiner Schwierigkeit wird dieses Solo oft von einer Klarinette gespielt.

\*\*) In einigen Ausgaben auch "g!".

23 *ossia*  
*rall.* [V] *a tempo animato*  
ad lib.

28 *rall.* [V] *a tempo*  
*mf*

32

37

42

46 *en pressant beaucoup* [V] [V] [V] [V]

49 *rall.* [V] [sim.] [V] [V] [V] [V] *tr* [V]

55 [V] [V] [V] [V]

# Manon Lescaut

Lyrisches Drama in vier Akten  
(1893)

Giacomo Puccini  
(1858 – 1924)

## 3. Akt Intermezzo

86 *Lento espressivo* ♩ = 50

*mf con espress.* *p* *molto rall.*

# Ma mère l'Oye

Cinq Pièces Infantines pour Orchestre  
(1912)

Maurice Ravel  
(1875 – 1937)

## V. Le jardin féérique

87 *Lent et grave* ♩ = 56

*mf espressif* *p* *pp*

# Don Quixote

Fantastische Variationen über ein Thema  
ritterlichen Charakters

op. 35

(1898)

(komplette Solostimme/complete solo part/partie complet du soliste) \*\*

Richard Strauss  
(1864 - 1949)

**P** Einführung

111 Sancho Pansa

Maggiore (♩ = 96)

14

3

Musical notation for measures 14-15. Bass clef, 4/4 time. Measure 14 starts with a rest, followed by a triplet of eighth notes. Dynamics: *mf*. Performance instructions: (Clb., TbTen.), *mf*, *pp*.

Musical notation for measures 15-16. Treble clef, 4/4 time. Measure 15 continues the triplet pattern. Dynamics: *pp*. Performance instructions: *pp*.

Musical notation for measures 16-17. Bass clef, 4/4 time. Measure 16 starts with a rest, followed by a triplet of eighth notes. Dynamics: *f*. Performance instructions: *f*, *lebhaft*, *p espr.*.

Musical notation for measures 17-18. Bass clef, 4/4 time. Measure 17 continues the triplet pattern. Dynamics: *mf*. Performance instructions: *mf*.

Musical notation for measures 18-19. Bass clef, 4/4 time. Measure 18 starts with a rest, followed by a triplet of eighth notes. Dynamics: *p*. Performance instructions: *p*.

Musical notation for measures 19-20. Bass clef, 4/4 time. Measure 19 starts with a rest, followed by a triplet of eighth notes. Dynamics: *pp*. Performance instructions: *poco ritardando*, *+ Picc.*, *pp*, *Variation I*, *Gemächlich (♩ = 84)*, *mf*.

Musical notation for measures 20-21. Bass clef, 4/4 time. Measure 20 starts with a rest, followed by a triplet of eighth notes. Dynamics: *p*. Performance instructions: *p*, *mf*.

Musical notation for measures 21-22. Bass clef, 4/4 time. Measure 21 starts with a rest, followed by a triplet of eighth notes. Dynamics: *p*. Performance instructions: *p*, *cresc.*.

Musical notation for measures 22-23. Bass clef, 4/4 time. Measure 22 starts with a rest, followed by a triplet of eighth notes. Dynamics: *f*. Performance instructions: *f*, *dim.*.

**P** Variation III  
Mäßiges Zeitmaß

112

C – Saite nach h herunterstimmen

8 26

*mf*

1

*f* *cresc.*

wieder hinaufstimmen

1

*p*

*mf* *cresc.*

27 *accel.*

*f*

*cresc.* *fff* früheres Zeitmaß 2 28 4

etwas drängend

1 29 1 *f* *cresc.* *ff* (tutti)

*f* *ff* (Solo) *ff*

*ff* *mf*

This page of the musical score for Don Quixote, page 83, contains ten staves of music. The notation includes various dynamic markings such as *p*, *mf*, *f*, *ff*, and *dim.*, as well as performance instructions like *[p]* and *dim.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily annotated with handwritten notes and symbols. These annotations include slurs, accents, and specific markings like 'V', 'AV', 'DV', 'U', 'n', and 'U' above the notes. Measure numbers 30, 31, 32, and 33 are clearly marked in boxes. The music is written in a key with one flat and a 3/4 time signature.

113 Variation VI  
(schnell, ♩ = 132)

4 4 53 3 mäßiger

*f*

erstes Zeitmaß  
(schnell)

*f* (sehr hervortretend)

54 *sfz*

immer 2/4

55 *ff* 3 3 3

*dim.* *p*

114 Variation X (beginnt bei 66)  
[(sehr langsam)]

72 1

*p* *mf* 3 3

73 *pp* *p* *mf* 3

74 *cresc.*





3 2 1 3

# Viola.

Solo. Tutti. *poco a poco più vivante*



Viola.

Handwritten musical score for Viola, first system. It consists of two staves. The upper staff contains a melodic line with notes, slurs, and dynamic markings such as *pp*, *dim.*, and *ppp*. The lower staff contains a bass line with notes and rests. There are various performance instructions like *crese.* and *dim.* written above and below the staves.

Handwritten musical score for Viola, second system. It consists of two staves. The upper staff continues the melodic line with notes and slurs. The lower staff contains a bass line with notes and rests. Dynamic markings include *pp*, *ppp*, and *pp*. There are also some numerical markings like 1, 2, 3, 4, 5, 6.

Handwritten musical score for Viola, third system. It consists of two staves. The upper staff contains notes and slurs. The lower staff contains notes and rests. There are dynamic markings like *ppp* and *pp*. A section is marked *senza sord.* (without mutes).

Handwritten musical score for Viola, fourth system. It consists of two staves. The upper staff contains notes and slurs. The lower staff contains notes and rests. There are dynamic markings like *ppp* and *pp*. A section is marked *a tempo*.

Handwritten musical score for Viola, fifth system. It consists of two staves. The upper staff contains notes and slurs. The lower staff contains notes and rests. There are dynamic markings like *ppp* and *pp*. A section is marked *molto*.

Handwritten musical score for Viola, sixth system. It consists of two staves. The upper staff contains notes and slurs. The lower staff contains notes and rests. There are dynamic markings like *ppp* and *pp*. A section is marked *ritardando*.

Handwritten musical score for Viola, seventh system. It consists of two staves. The upper staff contains notes and slurs. The lower staff contains notes and rests. There are dynamic markings like *ppp* and *pp*. A section is marked *marc.* (marcato).

Handwritten musical score for Viola, eighth system. It consists of two staves. The upper staff contains notes and slurs. The lower staff contains notes and rests. There are dynamic markings like *ppp* and *pp*. A section is marked *a tempo giocoso*.

Handwritten musical score for Viola, ninth system. It consists of two staves. The upper staff contains notes and slurs. The lower staff contains notes and rests. There are dynamic markings like *ppp* and *pp*. A section is marked *arco* (arco).

Handwritten musical score for Viola, tenth system. It consists of two staves. The upper staff contains notes and slurs. The lower staff contains notes and rests. There are dynamic markings like *ppp* and *pp*. A section is marked *dim.* (diminuendo).



Viola.

*poco a poco calando*

Viol. I

con sord. *pp* senza sord. *agitato*

*molto tranquillo*

Tempo I.

Cello.

*pp* ponicello  
dreifach getheilt. 3 4 5 6 7 8 9 10

*pp* ponicello

*pp* *mf* *cras.*

*mf* *cras.*

*mf* *cras.* *marc.*

*marc.* *tristato*

*cras.* *ff* *cras.*

V. 10 V. 5

8.

Viola.

Handwritten musical score for Viola, consisting of 12 staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *ff*, *molto espr.*, *espr.*, *cresc.*, *f*, *pp*, *ppp*, *dim.*, and *pizz.*. Performance instructions include *più animato*, *più string.*, and *Tempo I poco a poco più lento.*. The score is marked with numerous accents and slurs, and includes some handwritten annotations like "Cocci" and "Dd".

# NORMA

## SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G. & NOË)

VINCENZO BELLINI

**Allegro maestoso e deciso**  
DIV.  
ff

**UNITE**  
ff

**Lento 1** *colla parte*  
pp

**I. Tempo**  
DIV.  
ff

**UNITE**

**UNITE**

**1**

Handwritten annotations include various accents, slurs, and dynamic markings such as *mf*, *pp*, and *ff*. A large arrow points from the first staff to the second staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with slurs and accents. A dynamic marking *pp* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features slurs and accents over the notes.

Handwritten musical notation on a single staff, continuing the piece. It features slurs and accents over the notes.

Handwritten musical notation on a single staff. The word *Incala.* is written above the staff. The music continues with slurs and accents.

Handwritten musical notation on a single staff. It includes slurs, accents, and a second ending bracket labeled '2'.

Handwritten musical notation on a single staff. It includes slurs, accents, and a boxed '2' indicating a second ending. A dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff. The word *DIV.* is written above the staff. The music concludes with a few notes.

Handwritten musical notation on a single staff. It features a large number '1' above the staff and a dynamic marking *p* below it. The staff contains several notes with slurs.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number '2' is positioned above the staff. Below the staff, the instruction 'Conta!' is written.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes, some of which are beamed together. A circled number '3' is positioned above the staff. Below the staff, the instruction 'ff' is written.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings. The markings include [mf], [cresc], and [cresc. sempre].

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes. A circled number '4' is positioned above the staff. Below the staff, the instruction 'ff' is written.



Viola

171 **TRIO** 6 6 6 5

Musical staff 171-199. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. The staff contains six measures of music. The first measure has a 6-measure rest. The second measure has a 6-measure rest. The third measure has a 6-measure rest. The fourth measure has a 5-measure rest. The fifth measure has a 5-measure rest. The sixth measure has a 5-measure rest. Dynamics: *p* (piano) is written below the first, second, and third measures.

200 10

Musical staff 200-219. Key signature: two flats. Time signature: 3/4. The staff contains ten measures of music. Dynamics: *p* (piano) is written below the first measure. *f* (forte) is written below the second measure. *f* (forte) is written below the eighth measure. There are handwritten annotations above the staff, including a large 'V' and some slanted lines.

220 5

Musical staff 220-234. Key signature: two flats. Time signature: 3/4. The staff contains five measures of music. Dynamics: *p* (piano) is written below the first measure. *cresc.* (crescendo) is written below the third measure. *f* (forte) is written below the fourth measure. There are handwritten annotations above the staff, including a large 'V' and some slanted lines.

235 6 3

Musical staff 235-253. Key signature: two flats. Time signature: 3/4. The staff contains six measures of music. Dynamics: *p* (piano) is written below the first measure. *f* (forte) is written below the second measure. *pp* (pianissimo) is written below the fifth measure. There are handwritten annotations above the staff, including a large 'V' and some slanted lines.

254 3 1.3 2.3 3pp

Musical staff 254-271. Key signature: two flats. Time signature: 3/4. The staff contains three measures of music. Dynamics: *pp* (pianissimo) is written below the first measure. *f* (forte) is written below the second measure. *3pp* (triple pianissimo) is written below the third measure. There are handwritten annotations above the staff, including a large 'V' and some slanted lines.

272

Musical staff 272-281. Key signature: two flats. Time signature: 3/4. The staff contains nine measures of music. Dynamics: *sempre staccato e pp* (always staccato and pianissimo) is written below the staff.

282

Musical staff 282-292. Key signature: two flats. Time signature: 3/4. The staff contains eleven measures of music. Dynamics: *pp* (pianissimo) is written below the staff.

293 3

Musical staff 293-305. Key signature: two flats. Time signature: 3/4. The staff contains thirteen measures of music. Dynamics: *pp* (pianissimo) is written below the staff.

306

Musical staff 306-315. Key signature: two flats. Time signature: 3/4. The staff contains ten measures of music. Dynamics: *pp* (pianissimo) is written below the staff.

316 *sempre pp*

Musical staff 316-326. Key signature: two flats. Time signature: 3/4. The staff contains eleven measures of music. Dynamics: *sempre pp* (always pianissimo) is written below the staff.

327

Musical staff 327-336. Key signature: two flats. Time signature: 3/4. The staff contains ten measures of music. Dynamics: *pp* (pianissimo) is written below the staff.

337 3 1 2 3 pp

Musical staff 337-348. Key signature: two flats. Time signature: 3/4. The staff contains twelve measures of music. Dynamics: *pp* (pianissimo) is written below the staff.

349 2 2

Musical staff 349-358. Key signature: two flats. Time signature: 3/4. The staff contains ten measures of music. Dynamics: *pp* (pianissimo) is written below the staff.



*Serge Prokofiev*

# SYMPHONIE CLASSIQUE

VIOLE

Serge PROKOFIEFF

Op. 25

I

Allegro

*ff con brio* *p* *f* *ff* *p*

*p* *f* *ff* *p*

*p* *f* *ff* *p*

*p*

*mf trm* *p trm* *f trm*

*pp* *p* *f* *trm*

*p* *pp* *p*

*p* *f* *legato*

*dim.* *mp*

*div. p* *mp* *mf* *f* *6*

*p* *mp* *mf* *f* *6*





VIOLE

26 ob. 3 27 2

28 div. f

29 con brio (p)

II

Larghetto

30 PP senza spess.

31 PP

# IV Finale

Molto vivace

div. *ff* 1 unis. *pp*

47 *ff subito pp*

48 *p* div. *ff* 1

49 unis. *pp* *p* div. *f* 1

50 unis. pizz. *mp* 1 arco *mp* pizz. *pp*

51 2 arco *mp* pizz. *mf* 2 arco *mf*

52 2 *mp* *f* *mf* 3 3

53 *p* di - mi - nu - en - do *p* 3 3

3 4 1 2 3 1 3 4 1

VIOLE

Musical score for Violin, measures 53-61. The score is written in G major and 3/4 time. It features various dynamics including *p*, *f*, *pp*, *ff*, and *ppp*. Performance markings include accents, slurs, and breath marks (V). Measure numbers 53, 54, 55, 58, 59, and 60 are boxed. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. A section of the score is marked *Sp.* (Spirito) and includes the instruction *pu. punt. Largo*. The piece concludes with a *ppp* dynamic and a fermata over the final measure.

VIOLE

Musical score for Violin, measures 61-69. The score consists of ten staves of music. It includes various dynamics such as *p*, *mf*, *ff*, *mp*, *f*, and *cresc.* It also features performance instructions like *pizz.*, *arco*, *div.*, and *unis.* Measure numbers 61 through 69 are boxed. There are handwritten annotations including *V*, *1*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. There are also handwritten notes like *Cello/1st* and *Cello/2nd*.

VIOLE

nu - en - do *p*

*p* *f*

*cresc.* *ff*

*f*

*f* *ff* *p* *p*

*p*

*p* *f subito*

*ff* *ff*

# IV. SYMPHONIE Es-dur (romantische)

Viola

1. SATZ

Anton Bruckner

The image shows a page of musical notation for the Viola part of the first movement of Anton Bruckner's 4th Symphony. The score is written on five staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Ma. 1.2.* with a *cresc.* instruction. The first staff contains the notes from measure 299 to 310, with the instruction "lang gezogen" (long drawn) above the staff. The second staff continues from measure 310 to 320, with a circled *ff* marking. The third staff continues from measure 320 to 330, with a *V* marking above the staff. The fourth staff continues from measure 330 to 340, with a *V* marking above the staff. The fifth staff shows measure 340. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2. SATZ. ANDANTE

Andante quasi Allegretto  
con sordini

Handwritten musical score for the first system, measures 50-80. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features various dynamics such as *mf*, *pp*, *f*, *dim.*, and *pp cresc.*. Performance instructions include *arco*, *lang gezogen*, and *gezogen*. Measure numbers 50, 60, 70, and 80 are boxed. There are several handwritten annotations, including circled letters 'C', 'D', and 'I', and various slurs and accents.

Handwritten musical score for the second system, measures 110-180. The score continues with dynamics like *mf*, *pp*, *f*, *dim.*, and *pp cresc.*. Performance instructions include *arco*, *lang gezogen*, and *gezogen*. Measure numbers 110, 120, 130, 140, 150, 160, 170, and 180 are boxed. There are several handwritten annotations, including circled letters 'I', 'K', and 'L', and various slurs and accents.

205 *p* *pp* *pizz.*

**SALTARELLO**  
**Presto**

*f* *ff* *f*

5 *p*

18 *simile* *sf*

22

26 *cresc.*

30 *ff* *ff*

37

42 *f*

47 *ff*

Mendelssohn — Symphony No. 4

10

Viola

54 *p* *3* *1* *3*

60 *sf* *1* *1*

70 *sf* *p* *stacc.*

78 *cresc.* *f*

84 *ff* *3* *3* *1* *3* *3* *1* *3* *3* *ff*

90 *ff* *simile*

95

100 *f* 10

115 *p* *dim.*

Mendelssohn — Symphony No. 4

Viola

120 *pp*

127 *p*

134

138

143

149

156 *p* *cresc.*

164 *f*

170

177 *ff*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 4 contains ten staves of music, numbered 120 to 177. The music is written in a single system with a treble clef and a 2/2 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as performance markings like *cresc.* and *1*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The first staff (120) begins with a first ending bracket. The second staff (127) has a *p* dynamic marking. The third staff (134) continues the melodic line. The fourth staff (138) features a series of slurs and accents. The fifth staff (143) includes triplet markings. The sixth staff (149) continues the melodic development. The seventh staff (156) has a *p* dynamic marking followed by a *cresc.* marking. The eighth staff (164) starts with a *f* dynamic marking. The ninth staff (170) continues the melodic line. The tenth staff (177) ends with a *ff* dynamic marking and a first ending bracket.

Mendelssohn — Symphony No. 4

12

Viola

183 *ff*

189

197

202 *cresc.*

207 *f cresc. più f*

212 *sempre cresc. ff*

220

226 *simile*

230

236 *f f dim.*

243 *p*

249 *dim.*

254 *pp cresc. f*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 4 contains measures 183 through 254. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked but the dynamics range from *pp* to *ff*. The score features several triplet markings (indicated by a '3' above the notes) and various dynamic markings including *ff*, *cresc.*, *f*, *più f*, *sempre cresc.*, *ff*, *simile*, *f*, *dim.*, *p*, *dim.*, *pp*, and *cresc.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 254.

# Ein Sommernachtstraum.

Scherzo.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

N<sup>o</sup> 1

16

*p*

*cresc.*

5 *p* B *cresc.*

*ff.* *f.* *p* *ff.*

2 3 4 5 C *pp*

*ff.*

*p*

D 21

VIOLA.

The image displays a musical score for the Viola part, consisting of 12 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *p* and a *cresc.* instruction. The second staff includes *cresc.*, *arco*, and *ff* markings. The third staff features a dynamic marking of *p* and a *cresc.* instruction. The fourth staff has a *pizz.* marking and a *cresc. arco* instruction. The fifth staff includes a *ff* marking and a *divisi* instruction. The sixth staff has a *ff* marking. The seventh staff includes a dynamic marking of *p* and a *dim.* instruction. The eighth staff has a *pp* marking. The ninth staff includes a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff includes a *pp* marking. The twelfth staff has a *pp* marking. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some letters (E, F, G, H, K) placed above the staves, possibly indicating specific notes or measures. The overall style is that of a classical musical score.

.VIOLA.

3 L 16 M

*mf* *cresc.* *mf*

*sf* *p* *sf* *sf*

*p*

*tr* *tr* *tr* *tr*

*N* *p*

*cresc.* *mf* *f*

*p*

*pp*

*sempre più pp*

*sempre stacc.*

*dim.*

*pp* *plizz.*

He Geist! Wo gebt  
die Reize blu?  
*allacca*

GIUSEPPE VERDI  
I VESPRI SICILIANI  
SINFONIA

VIOLA

Musical score for Viola, marked *Largo* and *pp*. The score includes various performance instructions such as *PIZZ.* (pizzicato), *ARCO* (arco), and *mf* (mezzo-forte). The piece is in 4/4 time, as indicated by the *in 4* marking. The score is divided into sections labeled *A* and *B*. The first staff is marked *Largo* and *pp*. The second staff continues the melody. The third staff has a *V* above it. The fourth staff is marked *A* and *in 4*, with *pp* and *PIZZ.* above it, and *ARCO* above the second measure. The fifth staff has *PIZZ.* and *ARCO* above it. The sixth staff is marked *B* and *mf*, with *pp* and *mf* above it. The seventh staff has *p* and *dim.* below it.

Allegro agitato

2

*ff*

*f*

*pp*

*pp*

*PIZZ.*

*VUOTA*

*D*

This page of musical notation consists of ten staves. The first nine staves are in a treble clef with a key signature of one sharp (F#). The first staff begins with a 9-measure slur. The second staff has a 9-measure slur. The third staff has a 9-measure slur. The fourth staff has a 9-measure slur. The fifth staff has a 9-measure slur. The sixth staff has a 9-measure slur and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a 9-measure slur. The ninth staff has a 9-measure slur. The tenth staff has a 9-measure slur and a dynamic marking of *mf*. The notation includes various rhythmic patterns, slurs, and dynamic markings.

# Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV492

Wolfgang Amadeus Mozart

Sinfonia  
Presto

6 *pp*

19 *sf*

24 1 1

37 3 4 5 6 *sf*

48 *f p*

59 *fp*

67 *fp*

75 *fp*

106 *f p*

97 *p*

117 *f p*

127 *f p*

Viola I, II

139

144 *pp*

156

162 *f*

171 *sp*

180 *sp*

188

200 *f*

212

226 *simile*

236 *pp* *cresc.* *f*

254

263

273 *tr*

283 *attacca subito*

Detailed description: This is a page of a musical score for Viola I and II. It contains 14 staves of music, numbered 139 to 283. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pp* (pianissimo), *f* (forte), *sp* (sforzando), *cresc.* (crescendo), and *tr* (trill). There are also performance instructions like *simile* and *attacca subito*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with fingerings (e.g., 1-6, 2, 3, 4, 5, 6) and breath marks (V). The key signature has two sharps (F# and C#), and the time signature is 2/4.