

Violino di fila

Prima prova d'esame

Alla prova d'esame partecipano i candidati ammessi alla procedura selettiva.

1° PROVA**1) J. S. Bach**

Esecuzione di un brano per violino solo a scelta tra: Adagio e Fuga da una delle sonate per violino solo a scelta tra BWV1001, BWV1003, BWV1005, oppure Ciaccona dalla II partita BWV1004

2) W. A. Mozart

Esecuzione del primo movimento con cadenza (Joachim o Gulli, per il Concerto KV216 anche Franko) e del secondo movimento di un concerto a scelta tra:

Concerto in sol maggiore KV 216

Concerto in re maggiore KV 218

Concerto in la maggiore KV 219

3) Esecuzione dei seguenti passi d'orchestra a scelta della Commissione:

W. A. Mozart	Sinfonia n. 39 KV 543 quarto movimento, dall'inizio fino alla battuta 41;
J. Brahms	Sinfonia n.4, IV movimento, dalla battuta 33 fino alla battuta 81;
G. Rossini	Guglielmo Tell: Ouverture, dalla battuta 283 alla battuta 344;
R. Schumann	Sinfonia n. 2 op. 61: II movimento Scherzo, dall'inizio del movimento fino alla battuta 97
R. Strauss	Don Juan: prima pagina, dall'inizio fino alla tredicesima battuta di lettera C
G. Puccini	Madama Butterfly: Ouverture, dall'inizio fino al numero 4;
F.Mendelssohn-Bartholdy	Sinfonia n. 4 op. 90, primo movimento fino alla battuta 110;
G. Verdi	I vespri Siciliani: Ouverture, dalla lettera E alla terza battuta della lettera G La forza del destino: Ouverture, dalla lettera N alla lettera O, passo di terzine dei primi violini;
G. Mahler	Sinfonia N.5 - IV mov. Adagietto, dall'inizio fino alla battuta 72

Seconda prova d'esame

Alla seconda prova d'esame partecipano solamente i candidati che hanno superato la prima prova.

La seconda prova d'esame consisterà in:

2° PROVA

1) Esecuzione del primo movimento di un concerto per violino e orchestra da Beethoven ai contemporanei a scelta del candidato;

2) Lettura a prima vista di brani scelti dalla commissione.

Tutti i passi d'orchestra della prima prova potranno essere chiesti dalla commissione anche in seconda prova. I candidati, a discrezione della Commissione, potranno essere riascoltati sia in fase di prima prova che di seconda prova.

W. A. Mozart, Sinfonia n. 39

Violino I

FINALE

Allegro

IV

Violino I

FINALE

Allegro

IV

6

11

16

21

26

31

36

41

p

f

nv

n

v

The musical score is written for Violino I in G major, 2/4 time. It consists of 41 measures. The tempo is Allegro. The score is marked with dynamics *p* (piano) and *f* (forte). There are several slurs and accents. The key signature has one sharp (F#). The score is divided into measures by bar lines. The first measure is marked with a 'p'. The second measure is marked with a '6'. The third measure is marked with an '11'. The fourth measure is marked with a '16'. The fifth measure is marked with a '21'. The sixth measure is marked with a '26'. The seventh measure is marked with a '31'. The eighth measure is marked with a '36'. The ninth measure is marked with a '41'. The score ends with a double bar line.

J. Brahms "Sinfonia n.4"

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco* *f ben marc. largamente* *cresc. sempre più*

40 **B** *espress cresc.*

47 *più f*

54 **C** *cresc.* *ff*

60 *fp*

66 *dim.*

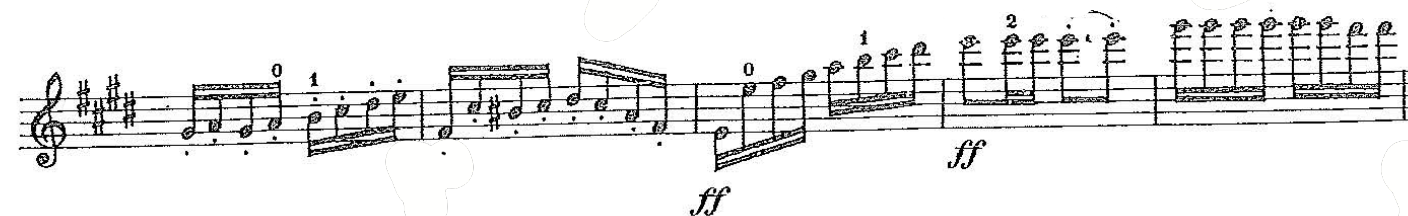
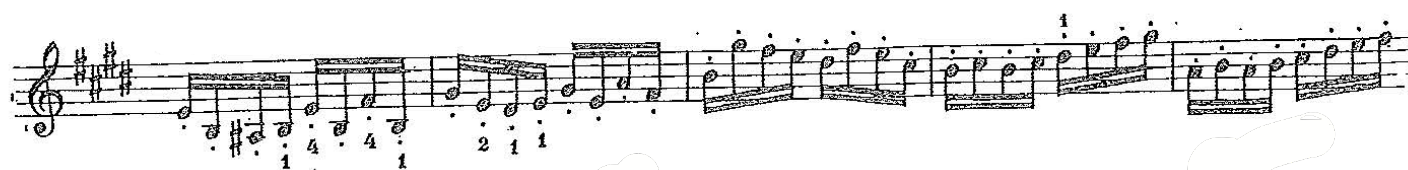
70 *fp dim.* *pp*

73 *pp*

76 *poco cresc.* *pp*

80 **D**

[illegible]



R. Schumann, Sinfonia n. 2

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

The musical score for Violino I of Schumann's Symphony No. 2, Scherzo movement, is presented in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff includes a *cresc.* marking. The second staff has a first and second ending bracket. The third staff includes a *f* dynamic and a *Fl.* (Flute) entry. The fourth staff includes a *poco rit.* marking and a *a tempo* instruction for Violino II. The fifth staff includes a *cresc.* marking and a *p* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *Fl.* entry. The ninth staff includes a *p* dynamic. The tenth staff includes a *Fl.* entry, a *poco rit.* marking, and a *a tempo* instruction for Violino II. The score is written in a clear, legible font with standard musical notation.

5

10

19

26

31

36

41

46

51

mf

cresc.

f

Fl.

poco rit.

a tempo

Viol. II

cresc.

p

f

p

Fl.

poco rit.

a tempo

Viol. II

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.* *f*

67 *f*

72 *p* Viol. II

77 Viol. II *cresc.* *f* *Vcello* *Vcello*

82 *f*

87 *ff* *V*

92 *p* *V*

R. Strauss, Don Juan
Violino I

Allegro, molto con brio

This musical score for Violino I of Don Juan by Richard Strauss, measures 1-16, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro, molto con brio". The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-3. A first ending bracket labeled "1" spans measures 14-16. Section markers "A" and "B" are placed above the staves. The score concludes with a final double bar line and a repeat sign.

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A B 1 C *molto vivo*

tranquillo *p flebile*

MADAMA BUTTERFLY

VIOLINO I.^o

G. PUCCINI

ATTO 1.^o

ALLEGRO

ff *vigoroso*

meno f

1 *tr*

2

2

f

string:.....

sempre string:.....

3

tr tr tr

PIZZ.

ritornando a tempo

mf

ARCO

4

2

f

ff

ALL. MOD^{to}

5

8

PIZZ.

p

1

Violine I

3



G. verdi, I vespri siciliani

Sinfonia

The image displays a page of musical notation, likely for a violin and piano ensemble, featuring three systems of staves. The notation is written in treble clef with a key signature of one sharp (F#).

System 1 (E): The first system is marked with a large 'E' and 'ARCO'. It begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The notation features various musical symbols, including notes, rests, and dynamic markings.

System 2 (F): The second system is marked with a large 'F'. It begins with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The notation features various musical symbols, including notes, rests, and dynamic markings.

System 3 (G): The third system is marked with a large 'G' and a piano (*pp*) dynamic. It includes a *morendo* (diminuendo) marking. The notation features various musical symbols, including notes, rests, and dynamic markings.

G. Verdi, La forza del destino

VIOLIN I

N

ppp *leggerissimo e tutte staccate*

pp

pp

pp

pp

allegro,

f

ff

1

III
4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *seelenvoll.*

Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit. viol. I.* *Wieder äusserst langsam.*

pp mit Empfindung. etwas drängend.

pp poco a poco *zurückhaltend* *poco cresc.* *molto.*

ff Viel Bogen wechseln. *dim.* *p* *pp*

3

The musical score is written for Violino I in 4/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with some chromaticism. The third staff has a measure rest followed by a series of eighth notes. The fourth staff continues the melodic line with some chromaticism. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure rest. The score includes various performance instructions and dynamics, such as 'Sehr langsam. molto rit. a tempo (sehr langsam)', 'pp', 'seelenvoll.', 'Nicht schleppen. (etwas flüssiger als zu Anfang.)', 'rit. viol. I.', 'Wieder äusserst langsam.', 'pp mit Empfindung. etwas drängend.', 'poco a poco', 'zurückhaltend', 'poco cresc.', 'molto.', 'ff Viel Bogen wechseln.', 'dim.', 'p', and 'pp'.

Mahler — Symphony No. 5 in C# Minor

Violino I.

20

mit Wärme *2* *Fließender*
G-Saite
f *grosser Ton.*

Etwas drängend. *D-Saite* *(G-Saite.)*
molto f *sempre cresc.*

ff *p* *f* *p* *pp subito.*

pp *Fließend.* *(b)*
cresc. *pp subito* *pp*

cresc. *p* *p* *p cresc.*

espress. *pp subito* *zurückhaltend.*

molto rit. *3* *(A-Saite.)*
sempre dim. *pp* *morendo.*