

Secondo Violoncello con obbligo della fila

Prima prova d'esame

Alla prova d'esame partecipano i candidati ammessi alla procedura selettiva.

1° PROVA

1) Esecuzione dei seguenti brani:

F. J. Haydn

Concerto in Re maggiore: primo e secondo movimento

A. Dvorak

Concerto op. 104: primo movimento

Seconda prova d'esame

Alla seconda prova d'esame partecipano solamente i candidati che hanno superato la prima prova. La seconda prova d'esame consisterà in:

2° PROVA

1) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione

L. van Beethoven

Sinfonia n. 5: Andante con moto
Sinfonia n. 7: Vivace e Allegretto
Sinfonia n. 9: Recitativo

J. Brahms

Sinfonia n. 2: Adagio non troppo
Sinfonia n. 3 Poco allegretto

F. Mendelssohn-Bartholdy

Sinfonia n. 4: quarto movimento

G. Verdi

Messa da Requiem: Offertorio
I Vespri Siciliani: Ouverture
Otello: atto 1° da 17 battute dopo RR fino a SS

G. Mahler

Sinfonia n. 2: primo movimento fino al n. 1; secondo movimento fino a 6 battute dopo il numero 3 e da 7 battute dopo il numero 5 fino al numero 6.

G. Rossini

Guglielmo Tell: Sinfonia, solo parte 2° violoncello

G. Puccini

Tosca: atto 3°, solo parte 2° violoncello

I candidati, a discrezione della Commissione, potranno essere riascoltati sia in fase di prima prova che di seconda prova.

Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

[6] *f p f p*

[49] *p dolce*

[54] *f p cresc. f p*

[98] *p dolce*

[101]

[104] *pp*

[114] *f*

[117]

[120]

L. van Beethoven, Sinfonia n. 7

Violoncello

Allegretto ♩ = 76

Violoncelli I mi

Violoncelli II di

ten.

p

14

pp

27 A

p

37

pp

46 B

cresc. poco a poco

56

L. van Beethoven, Sinfonia n. 9

16

Violoncello

Presto $\text{♩} = 66$



16



Allegro ma non troppo $\text{♩} = 88$



41



50



60



70



81



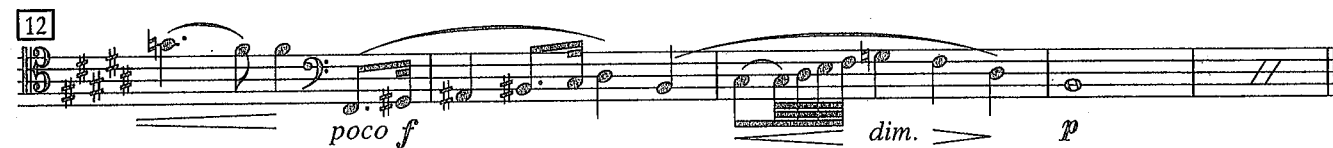
89



J. Brahms, Sinfonia n. 2

2. Satz

Adagio non troppo



J. Brahms, Sinfonia n. 3

8

Violoncello

Poco Allegretto
mezza voce

espress.

A

dolce

dim. *dolce*

B

p legg.

pizz. **C** *p* *arco* *p=*

dolce

D

pp espress. *cresc.*

Violoncello

9

74 *f* *p* *dolce* **E** 1

83 *p* *dim.*

91 *div.* *pp dim.* *lunga* **F** Hr. I *pp*

100 *pizz.*

106 *arco*

114 *pizz.*

121 **G** *dim.*

130 *piu p* 1 *arco* *p*

138 **H** *mp espress.*

145 *p* **I** *dolce* 3

154 *pp* *f* *p* *pizz.*

Detailed description: This is a page of a cello musical score, page 9, containing measures 74 through 154. The music is written in a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'div.' (divisi), 'arco' (arco), and 'pizz.' (pizzicato) are present. There are also section markers labeled with letters in boxes: E, F, G, H, and I. Measure numbers are placed at the beginning of each line of music. The page ends with a double bar line at measure 154.

F. Mendelssohn-Bartholdy, Sinfonia n.4

SALTARELLO

Presto

ff

14 *Vc.* **p** *simile* **3** **1** **2** **3**

18 **4** **5** **ff**

22

26 *Bässe* **p cresc** **1** **2** **3**

30 **4** **5** **6** **7** **ff**

34 **ff** **3** **3**

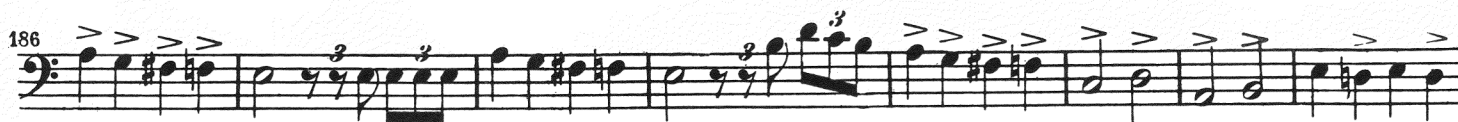
38 **3** **3**

42 **f**

46

51 **ff**

Detailed description: This is a page of a musical score for the 'Saltarello' movement of Felix Mendelssohn-Bartholdy's Symphony No. 4. The tempo is marked 'Presto'. The score is written for bass clef instruments, specifically the Cello (Vc.) and Basses (Bässe). The key signature has one sharp (F#), and the time signature is common time (C). The page contains ten staves of music, with measure numbers 14, 18, 22, 26, 30, 34, 38, 42, 46, and 51 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as **ff** (fortissimo), **p** (piano), **p cresc** (piano crescendo), and **f** (forte) are used throughout. Performance instructions like *simile* and *Vc.* are also present. Fingering numbers (1, 2, 3, 4, 5, 6, 7) are written above certain notes. The score ends with a double bar line at measure 51.



Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso $\text{♩} = 66$

The musical score is written for a string quartet (violin I, violin II, viola, and cello/double bass) in E-flat major, 8/8 time. The tempo is Andante mosso, with a metronome marking of 66 quarter notes per minute. The score consists of five systems of staves, each containing measures 1 through 30. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *ppp* (pianissimo), *f* (forte), and *dim. ppp* (diminuendo to pianissimo). Performance instructions include *dolce* (sweetly), *un poco marc.* (a little more marked), *più marc.* (further more marked), and *cantabile* (in a singing style). The score ends with a double bar line and repeat dots.

Measures 1-7: *p*

Measure 8: *dolce*

Measures 15-16: *un poco marc.*

Measures 17-18: *ppp*

Measure 19: *p*

Measures 22-23: *più marc.*

Measures 24-25: *f*

Measures 26-27: *dim. ppp*

Measures 30-31: *cantabile*

G. Verdi, I vespri siciliani

D_{ARCO}

espress.

pp

f *dim.*

p

pp *f*

pp **E**

I a tempo

p

L

G. Verdi, "Otello" - Atto I

RR

DIVISI 1 2 3 4 5 6 7 8

4^o VIOL.^{llo} SOLO

CON SORDINA

9 10

Cello & Bass

Lo Stesso Movimento ♩ = 66

VIOL. I^{lo} 4^o Solo

con espressione

morendo

**ALTRI VIOLONCELLI
DIVISI
CON SORDINA**

Lo Stesso Movimento ♩ = 66

BASSO

POCO PIÙ ♩ = 72

pp legatiss.

pp legatiss.

pp legatiss.

POCO PIÙ ♩ = 72

dim.

f

pp

cres.

ppp

SS

9

dim.

f

pp

cres.

ppp

SS

9

SS

SYMPHONIE N^o 2.

1

Violoncell.

I.

Allegro maestoso. Mit durchaus ernstem und feterlichem Ausdruck.

Gustav Mahler.

Violoncello part I of Gustav Mahler's Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *Allegro maestoso* with the instruction *Mit durchaus ernstem und feterlichem Ausdruck.* The dynamics range from *ppp* to *fff*. The piece features several triplet patterns and a final *fp* (fortissimo piano) ending. Performance markings include *a tempo*, *immer wuchtig*, and *sempre pp*. The score is divided into measures by bar lines, with first endings marked with a '1' and a repeat sign.

1 *sf* *fff wild* 1 *sf* *ff* *ff* *accel.* *sf* *f*

a tempo *mf* *mf* *immer wuchtig*

p subito *f* *p* *f* *p*

f *p* *f* *mf* *p*

ppp *sempre pp*

1 *fp*

Violoncell.

Tempo I.
arco. 1.

p molto espress.

4 *espress.*

sempre p

tr.

pizz.
p

2

4

4

4

p subito

2da

p subito

2

4

4

4

2

2 gliss.

2 gliss.

3

2

1

mit Sord.

cresc. *espr.*

p subito

cresc. *pp subito*

p

Tempo I.

ohne Sord.

2da

1

pp

arco

ppp

morendo

4

pp

ppp

morendo

ff

3

6

Violoncello

Violoncello I solo

Violoncello II solo

Violoncello III solo (Viola I)

Violoncello IV solo (Viola II)

Violoncello V solo

Andante (♩ = 54)

espress.

p

Handwritten musical score for five voices (Vc. 1 to Vc. 5) in G major, 3/4 time. The score is written on five staves. The first staff (Vc. 1) has a treble clef and a key signature of one sharp (F#). The other four staves (Vc. 2 to Vc. 5) have bass clefs and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

Violoncello

3

16

Violoncello score, measures 16-21. The score is written for five staves. The first staff (treble clef) contains a melodic line with various ornaments (n, v) and slurs. The second staff (treble clef) begins with the word *dolce* and contains a melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line. The dynamic *p* is indicated at the bottom of the first staff.

22

Violoncello score, measures 22-28. The score is written for five staves. The first staff (treble clef) contains a melodic line with various ornaments (n, v) and slurs. The second staff (treble clef) contains a melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line. The dynamic *pp* is indicated at the bottom of the first staff.

29

Violoncello score, measures 29-34. The score is written for five staves. The first staff (treble clef) contains a melodic line with various ornaments (n, v) and slurs. The second staff (treble clef) contains a melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line. The dynamic *pp* is indicated at the bottom of the first staff. A marking **Vc.5* is present in the first staff of measure 34.

Violoncello

espr. V

Vc. 4

Vc. 3

Allegro (♩=108)

unis.

pp

unis.

pp

unis.

pp

unis.

pp

unis.

G. Puccini, "Tosca"

CELLO-BASS

81

dolce, sostenuto e legato

1.^o *PP legato*

2.^o *PP legato*

3.^o *PP legato*

4.^o *PP legato*

BASSI

Io lascio al mondo, una persona cara

PPP

PPP

PPP

PPP

Consen_tite ch'io le scriva un sol

Consen_tite ch'io le scriva un sol

[illegible]

CELLO-BASS

83

MENO

p *dolcissimo espressivo*

p

p

p

MENO

cres. *allarg.* *p*

cres. ed allarg. *f*

cres. *allarg.* *p*

cres. ed allarg. *f*

f

PIZZ.

CELLO-BASS

First system of music for Cello-Bass, measures 1-4. The score is written for five staves. The first four staves contain musical notation with various dynamics and markings. The fifth staff is empty.

Measure 1: *p* (piano), *rit.* (ritardando), *vn* (violin).

Measure 2: *f* (forte).

Measure 3: *rall. e dim.* (rallentando e diminuendo).

Measure 4: *rall. e dim.* (rallentando e diminuendo).

11

AND.^{te} LENTO
Appassionato molto

Second system of music for Cello-Bass, measures 5-8. The score is written for five staves. The first four staves contain musical notation. The fifth staff contains a pizzicato marking and musical notation.

Measure 5: *PIZZ.* (pizzicato), *pp* (pianissimo).

Measure 6: *pp* (pianissimo).

Measure 7: *pp* (pianissimo).

Measure 8: *pp* (pianissimo).

CELLO-BASS

CELLI DIVISI IN 3 PARTI
UGUALI e ben EQUILIBRATE

BASSI

17

BASSI DIVISI
IN 2 PARTI
UGUALI

1.^o *ben tenute* *pp* *f* *p PIZZ.*

2.^o *ben tenute* *pp* *f* *p PIZZ.*

3.^o *ben tenute* *pp* *f* *p PIZZ.*

BASSI *f* *p PIZZ.* Rullavano i tam.

1.^o *p PIZZ.*

2.^o *p PIZZ.*

3.^o *p PIZZ.*

BASSI *p PIZZ.*

CELLO-BASS

88

f **ARCO** *string.*

f **ARCO**

f **ARCO** *string.* **BASSI UNITI**

f **ARCO**

sempre string. e cres.