

Violoncello di fila con obbligo del secondo

Prima prova d'esame

Alla prova d'esame partecipano i candidati ammessi alla procedura selettiva.

1° PROVA

1) Esecuzione dei seguenti brani:

F. J. Haydn

Concerto in Re maggiore: primo e secondo movimento

A. Dvorak

Concerto op. 104: primo movimento

Seconda prova d'esame

Alla seconda prova d'esame partecipano solamente i candidati che hanno superato la prima prova. La seconda prova d'esame consisterà in:

2° PROVA

1) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione

L. van Beethoven

Sinfonia n. 5: Andante con moto
Sinfonia n. 7: Vivace e Allegretto
Sinfonia n. 9: Recitativo

J. Brahms

Sinfonia n. 2: Adagio non troppo
Sinfonia n. 3 Poco allegretto

F. Mendelssohn-Bartholdy

Sinfonia n. 4: quarto movimento

G. Verdi

Messa da Requiem: Offertorio
I Vespri Siciliani: Ouverture
Otello: atto 1° da 17 battute dopo RR fino a SS

G. Mahler

Sinfonia n. 2: primo movimento fino al n. 1; secondo movimento fino a 6 battute dopo il numero 3 e da 7 battute dopo il numero 5 fino al numero 6.

G. Rossini

Guglielmo Tell: Sinfonia, solo parte 2° violoncello

I candidati, a discrezione della Commissione, potranno essere riascoltati sia in fase di prima prova che di seconda prova.

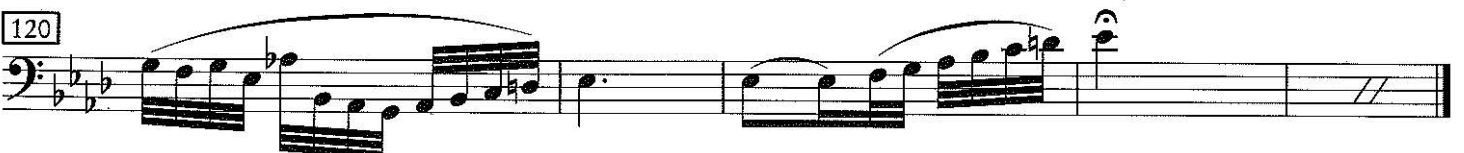
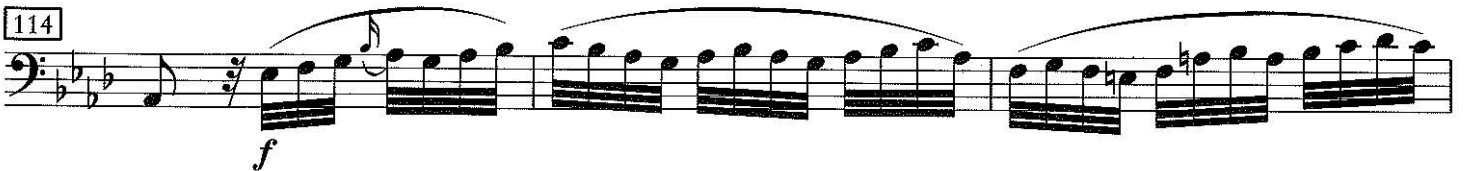
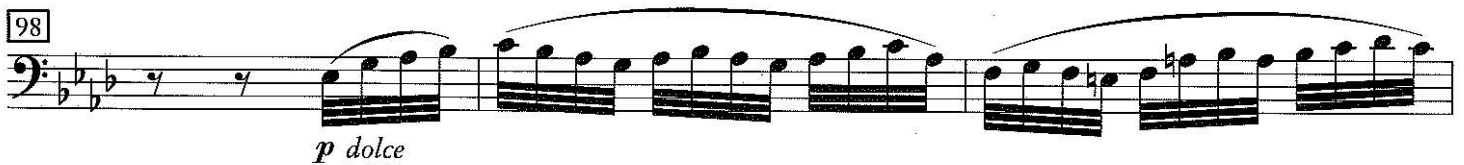
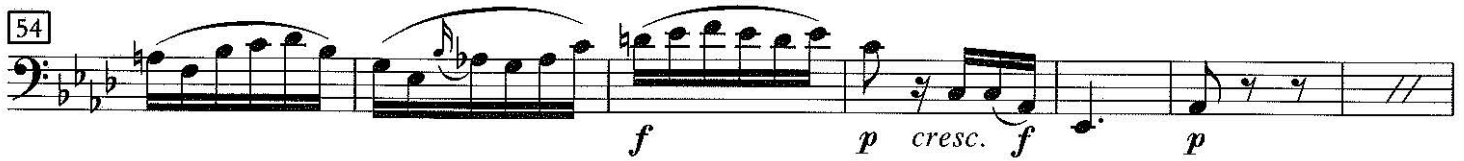
Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92



L. van Beethoven, Sinfonia n. 7

Violoncello

Allegretto ♩ = 76

Violoncelli I mi

Violoncelli II di

ten.

p

14

pp

27 A

p

37

pp

46 B

cresc. poco a poco

56

L. van Beethoven, Sinfonia n. 9

16

Violoncello

Presto $\text{♩} = 66$



16



Allegro ma non troppo $\text{♩} = 88$



41



50



60



70



81



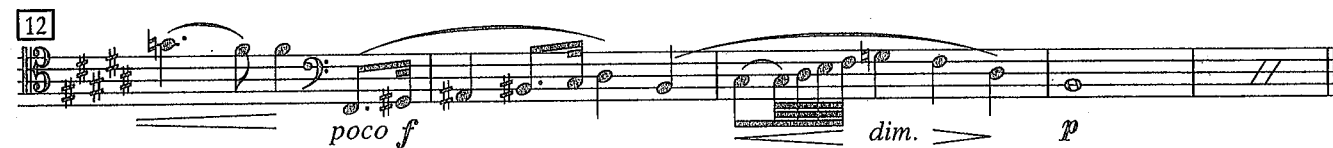
89



J. Brahms, Sinfonia n. 2

2. Satz

Adagio non troppo



J. Brahms, Sinfonia n. 3

8

Violoncello

Poco Allegretto
mezza voce

espress.

A

dolce

dim. *dolce*

B

p legg.

pizz. **C** *p* *arco* *p=*

dolce

D

pp espress. *cresc.*

Violoncello

9

74 *f* *p* *dolce* **E** 1

83 *p* *dim.*

91 *div.* *pp dim.* *lunga* **F** Hr. I. *pp*

100 *pizz.*

106 *arco*

114 *pizz.*

121 **G** *dim.*

130 *piu p* 1 *arco* *p*

138 **H** *mp espress.*

145 *p* **I** *dolce* 3

154 *pp* *f* *p* *pizz.*

Detailed description: This is a page of a Violoncello musical score, page 9, containing measures 74 through 154. The music is written in a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *f* (forte), *p* (piano), *dolce* (sweetly), *dim.* (diminuendo), *div.* (divisi), *pp* (pianissimo), *pp dim.* (pianissimo diminuendo), *lunga* (long), *Hr. I.* (Horn I), *arco* (arco), *pizz.* (pizzicato), *mp espress.* (mezzo-piano, expressive), and *pp* (pianissimo). There are also markings for *f* (forte) and *p* (piano). The score is divided into sections marked with letters in boxes: **E** (measures 74-83), **F** (measures 91-100), **G** (measures 121-130), **H** (measures 138-145), and **I** (measures 145-154). Measure numbers 74, 83, 91, 100, 106, 114, 121, 130, 138, 145, and 154 are indicated at the beginning of their respective staves. A first ending bracket labeled '1' spans measures 74-83. A second ending bracket labeled '3' spans measures 145-154. The score concludes with a double bar line at measure 154.

F. Mendelssohn-Bartholdy, Sinfonia n.4

SALTARELLO

Presto

ff

Vc.

p

simile

Bässe

p cresc

ff

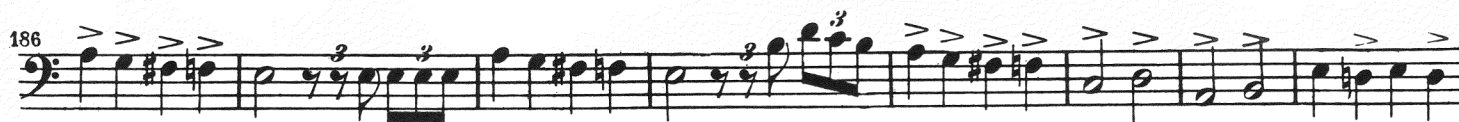
ff

f

ff

ff

The musical score is written for bassoon (Bässe) and cello (Vc.) parts. It begins with a forte (ff) dynamic and a presto tempo. The cello part starts with a piano (p) dynamic and a simile instruction. The bassoon part features a series of sixteenth-note patterns, some marked with fingerings (1, 2, 3, 4, 5, 6, 7) and a crescendo (p cresc). The piece concludes with a final forte (ff) dynamic.

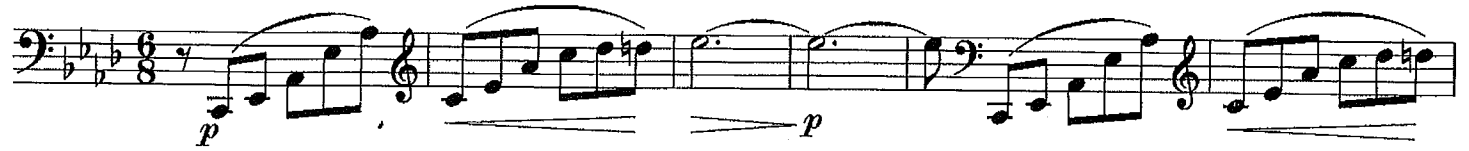


Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso $\text{♩} = 66$



G. Verdi, I vespri siciliani

D_{ARCO}

espress.

pp

f *dim.*

p

pp *f*

E

pp

I a tempo

p

L

G. Verdi, "Otello" - Atto I

RR

DIVISI 1 2 3 4 5 6 7 8

4^o VIOL.^{llo} SOLO

CON SORDINA

9 10

Cello & Bass

Lo Stesso Movimento ♩ = 66

VIOLO 1^{lo} 4^o Solo

con espressione

morendo

**ALTRI VIOLONCELLI
DIVISI
CON SORDINA**

Lo Stesso Movimento ♩ = 66

BASSO

POCO PIÙ ♩ = 72

pp legatiss.

pp legatiss.

pp legatiss.

POCO PIÙ ♩ = 72

dim.

f

pp

cres.

ppp

SS

9

dim.

f

pp

cres.

ppp

SS

9

SS

SYMPHONIE N^o 2.

Violoncell.

I.

Allegro maestoso. *Mit durchaus ernstem und feierlichem Ausdruck.*

Gustav Mahler.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck. Gustav Mahler.

1 *sf* *fff wild* *ff* *ff* *accel.* *sf* *f*

a tempo *mf* *immer wuchtig* *mf*

ff *f* *p subito* *f* *p* *f* *p*

f *p* *f* *mf* *p*

ppp *sempre pp*

fp

Violoncell.

Andante con moto.

II.

1 Sehr gemächlich.

The score is written for a cello (Violoncell) and consists of six systems of music. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked "Andante con moto" and the performance instruction is "1 Sehr gemächlich." (Very slowly).

The first system begins with a "geth." (grace note) and a "p" (piano) dynamic. It includes the marking "grazioso" and "stacc." (staccato). The second system features "pp" (pianissimo) dynamics and "pizz." (pizzicato) markings. The third system includes "espress." (espressivo), "pp" (pianissimo), and "pizz." markings. The fourth system has "pp espress." and "p aber deutlich" (piano but clearly) markings. The fifth system includes "gliss." (glissando) markings and "pp" (pianissimo) dynamics. The sixth system features "ppp" (pianississimo) dynamics and "dtm." (diminuendo) markings.

The score includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). The final system includes a section marked "3" and "1" with the instruction "nur 3 Spieler, Nicht eilen." (only 3 players, do not hurry).

Violoncell.

Tempo I.
arco. 1.

p molto espress.

4 *espress.*

sempre p

tr.

pizz.
p

2

4

4

4

p subito

2da

p subito

2

4

4

4

2

2 gliss.

2 gliss.

3

2

1

mit Sord.

cresc. *espr.*

p subito

cresc. *pp subito*

p

Tempo I.

ohne Sord.

2da

1

pp

arco

ppp

morendo

4

pp

ppp

morendo

ff

3

6

Ouvertüre zur Oper Wilhelm Tell

Violoncello

Gioachino Rossini
bearbeitet von Fritz Hoffmann

Andante (♩=54)

Violoncello I solo

Violoncello II solo

Violoncello III solo (Viola I)

Violoncello IV solo (Viola II)

Violoncello V solo

espress.

p

p

p

p

p

Vc. 5

Vc. 5

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncello

3

16

Violoncello score, measures 16-21. The score is written for five staves. The first staff (treble clef) contains a melodic line with various ornaments (n, v) and slurs. The second staff (treble clef) begins with the word *dolce* and contains a melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line. The dynamic *p* is marked at the beginning of the first staff.

22

Violoncello score, measures 22-28. The score is written for five staves. The first staff (treble clef) contains a melodic line with various ornaments (n, v) and slurs. The second staff (treble clef) contains a melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line. The dynamic *pp* is marked at the beginning of the first staff.

29

Violoncello score, measures 29-34. The score is written for five staves. The first staff (treble clef) contains a melodic line with various ornaments (n, v) and slurs. The second staff (treble clef) contains a melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line. The dynamic *pp* is marked at the beginning of the first staff. A marking **Vc.5* is present in the first staff of measure 34.

Violoncello

espr. v

Vc. 4

Vc. 3

Allegro (♩=108)

unis.

pp

unis.

pp

unis.

pp

unis.

pp

unis.